

Cross Database Searchtool



User's guide

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BREPOLS  PUBLISHERS

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General Concept

The Cross Database Searchtool (CDS) enables the user to consult the different full-text Latin databases on www.brepolis.net simultaneously. It is thus no longer necessary to repeat a search in each of the different databases: the user will be provided with search results from all selected databases at once.

The CDS enables the user to search the Library Of Latin Texts (LLT, Series A and B), the electronic Monumenta Germaniae Historica (eMGH), the Archive of Celtic-Latin Literature (ACLL) and the Aristoteles Latinus Database (ALD) simultaneously.

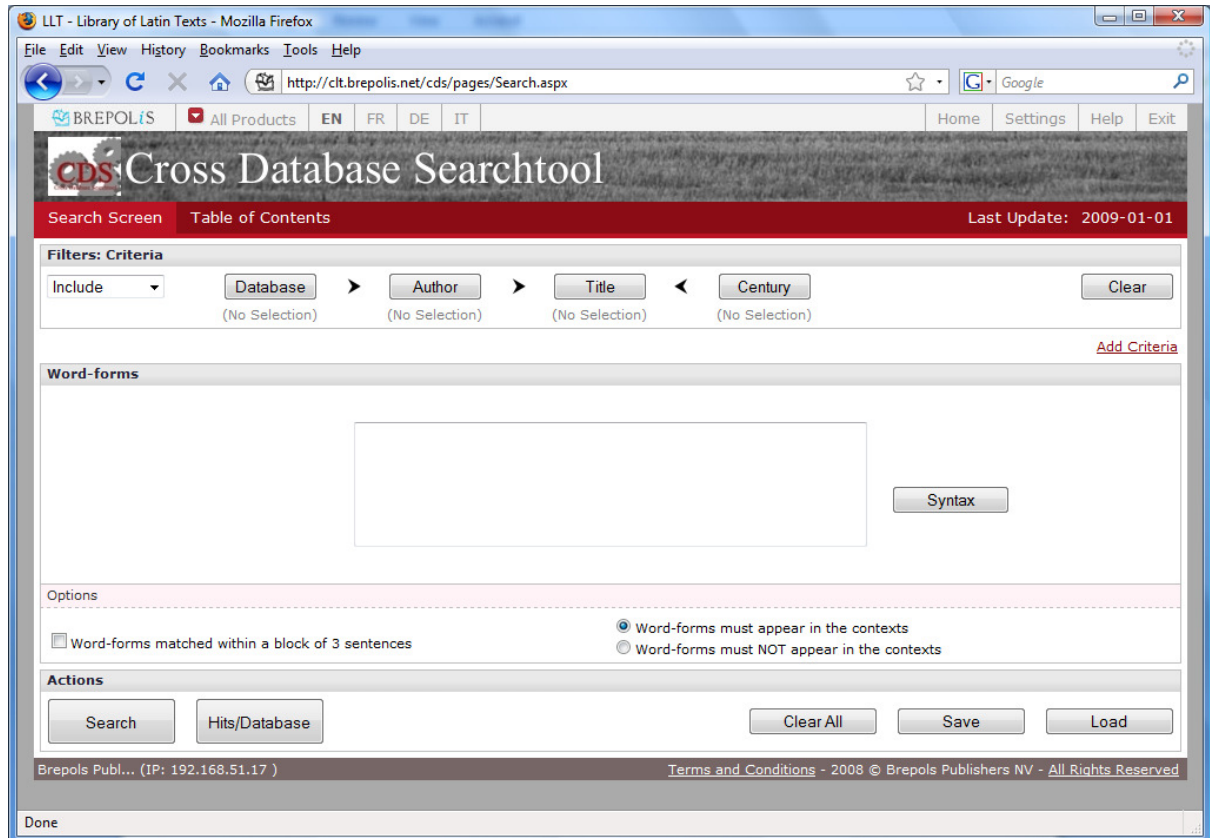
Combined searches of all these databases will be possible through the filters 'Author', 'Title', and/or 'Century', and by Word-form. These search options can be used separately or combined. Should it be required to use more search terms, it is always possible to return to the search pages of each of the individual databases.

In general, CDS offers the same outlook and possibilities as each of the individual databases, with some exceptions, highlighted below.

Main Search-screen

The main Search screen (fig. 1) can be accessed at all times via the 'Search Screen' tab in the menu of available functions in the upper part of the screen.

(fig. 1)

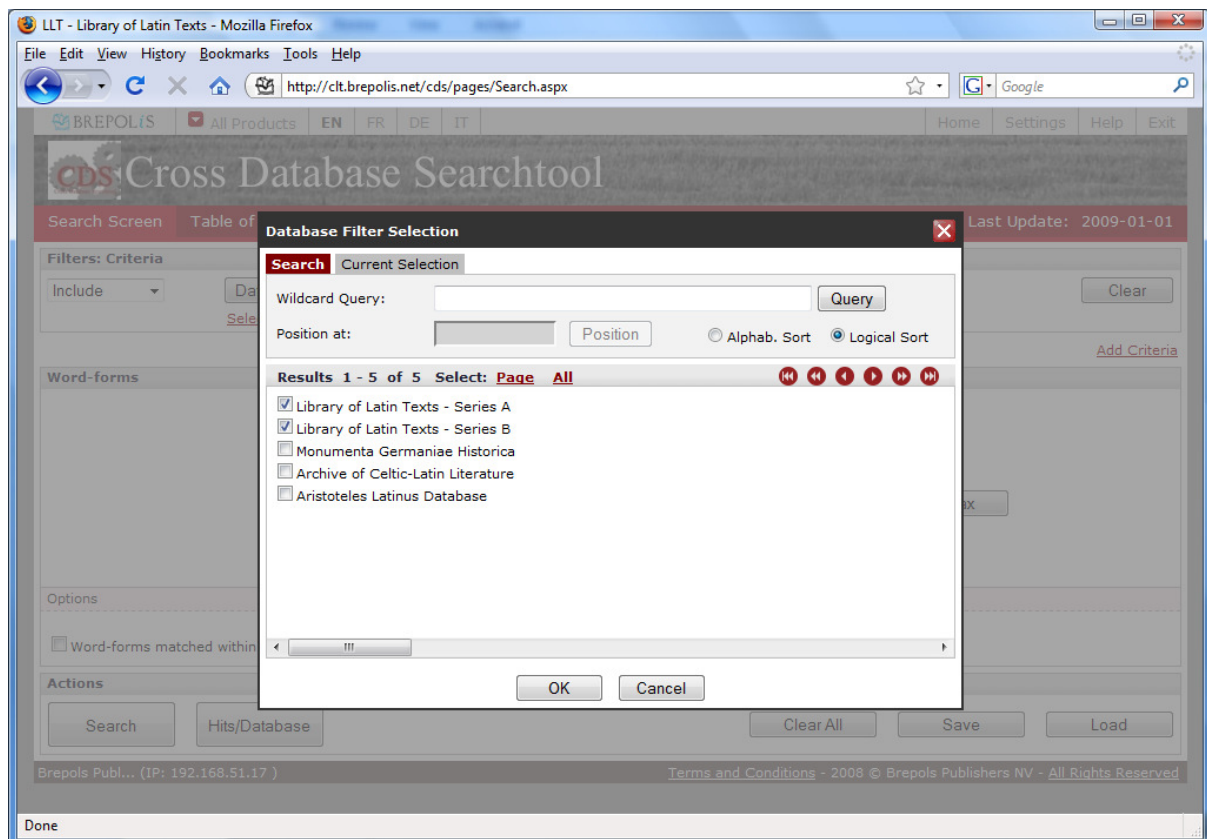


Here, a number of zones can be accessed:

1) Database Selection

Through the Database selection filter (fig. 2), users can select the database(s) they want to include results from in the Results page.

(fig.2)



2) Using a filter to make a selection

In this zone the user can limit search results through the use of filters.

Since not all individual databases have the same structure, the only search fields available to the user here are **Author**, **Title** and **Century**.

These filters may be collectively spoken of as the **filter for the selection of word-forms**. Each filter contains, in the form of a list, a **complete index**. You can *select* entries, which can be reached by *using the arrow buttons to navigate* and by positioning yourself on the chosen entry, or by *entering a search formula* in the field **Wildcard Query**.

The procedure which must be applied for selecting entries is the same for all filters. The way it functions will be described and explained by taking as an example the most important of the filters, that of the **titles**.

After clicking on the **Title** button, you can enter the desired title directly in the **'Position at'** input field, e.g., *Confessionum libri tredecim*, and click on the **Position** button: you now arrive at a display of an extract from the index, with the first entry corresponding to *Confessionum libri tredecim*. You can select this entry by ticking it and then clicking on the **OK** button.

If you do not know the exact title under which the work you want to select has been classified – “Augustine’s *Confessions*, are they classified under *Confessiones* or under *Confessionum libri*?” – you can use the field **Wildcard Query** in which you can enter a search formula with or without wildcards. Enter the formula **Confess*** and press **Query**. You will obtain a list of 9 titles, all of which contain a word with the character string ‘*confess*’ and among which you will encounter the *Confessionum libri tredecim*.

This technique is to be recommended if you are searching for several works of which the titles contain a common element. If you are interested in works whose title mentions the Apocalypse, you can enter the query **Apocal***. After clicking on **Query**, you will obtain a list of 16 entries, which can be displayed in two consecutive screenfuls.

You can select each of the entries by ticking them individually. If you click on **Page**, you select all the entries of the list in the current page. If you click on **All**, you select all the entries that constitute the result of your query. Note however that **it is not possible to select more than 250 entries**.

After having made your selections, you can click on the **Current Selection** button to obtain a list of all the entries that you have just selected. If necessary, you can adjust this list by unticking those elements which you do not want to retain in your query. By clicking on the **Search** button, you return to the complete index, and by clicking on **OK** you close the filter and return to the search screen.

Click on **OK**. Beneath the filter that you just applied, the program now indicates the number of selected entries, displaying, for example, **'Selection (3)'**. This indication serves as a link on which you can click in order to show the list of selected entries. If necessary, you can adjust this list by unticking those elements which you no longer want to be part of your query. Beneath the filters in which no selection has been made the indication **'(No Selection)'** is displayed.

To close a filter without keeping the selections that have been made, click **Cancel**.

3) Buttons

When the **'Hits/Database'** button is clicked, CDS will display the total number of sentences matching the particular search.

Clicking the **'Search'** button in the lower left corner of the main search screen will display the Hitlist of Sentences.

Results are then displayed for each database that has been selected in the Database selection filter (see above).

Hitlist of Sentences

The Hitlist of Sentences shows the results of a search. The results for each of the selected databases are displayed in a separate window.

Please consult the manual of the individual products for further details on how to use specific buttons, links, export, etc.

(fig. 3)

The screenshot displays the CDS Cross Database Searchtool interface in a Mozilla Firefox browser window. The browser's address bar shows the URL: <http://cit.brepolis.net/cds/pages/Results.aspx?qry=fecbaf28-b77f-4e02-886e-316d97604971&per=1>. The page title is "CDS Cross Database Searchtool". The interface includes a navigation menu with "BREPOLIS", "All Products", and language options "EN", "FR", "DE", "IT". A search bar is present with a "Google" search button. The main content area shows the search results for the query "Sentences (sententiae) 1-10 of 12135". The results are listed in a table with columns for "Query", "Results: Sentences (sententiae) 1-10 of 12135", and "Position on". The results are numbered 1 through 6, each with a title, a paragraph number, and a line number. The text of the sentences is displayed below each result. The interface also includes a "Query" section with "Modify", "New", and "Save" buttons, a "Position on" section with "Hit:" and "Go" buttons, and an "Export" section with "Export as PDF" and "Mail to" buttons. The page footer shows "Done".

Search Screen Table of Contents Last Update: 2009-01-01

LLT-A: 12135 LLT-B: 297 eMGH: 0 ACLL: 0 ALD: 0

Query

Modify

New

Save

Position on

Hit: Go

< Author >

< Title >

Search

in

DLD

Export

Export as PDF

Mail to

Results: Sentences (sententiae) 1-10 of 12135

1 **Abbreuiatio Petri Abaelardi expositionis in Hexameron - LLT-A**
par.: 27, pag.: 138, linea: 155 [*]

27 Sicut autem in illa congeri[a]e rerum quattuor unita sunt elementa, ita in ouo quattuor proprie partes sunt ad instar elementorum sibi sociate: testa uidelicet exterior quasi ignis substantia que ceteris leuior est et naturaliter supereminens; deinde cartilago quasi aer; postea albugo quasi **aqua**; denique uitellum quasi terra.

2 **Abbreuiatio Petri Abaelardi expositionis in Hexameron - LLT-A**
par.: 68, pag.: 145, linea: 388 [*]

68 Sic et illa aeris et ignis congeries atque globus in illa aquarum corpulentia inclusus (uel conclusus), nequaquam leuitate sui eas suspendere uel sustentare impeditur, nec ullo modo labi **aqua** illa circumfusa posset, que undique ignem et aerem cohibet, donec ei ignis uel aer in aliquam partem cederet, quoniam locum unius corporis nullatenus alterum occupare potest, nisi illo primitus inde recedente.

3 **Abbreuiatio Petri Abaelardi expositionis in Hexameron - LLT-A**
par.: 75, pag.: 146, linea: 429 [*]

75 ET FECIT DEVS FIRMAMENTVM. Facto firmamento in medio aquarum, diuise sunt aque que prius erant contigue, ut iam ulterius propter interpositionem firmamenti superiores et inferiores aque sese contingere non queant, sicut antea faciebant quando ita mixta elementa erant, ut per totam illam elementorum congeriem **aqua** cum ceteris duobus mobilibus elementis ubique occurreret.

4 **Abbreuiatio Petri Abaelardi expositionis in Hexameron - LLT-A**
par.: 106, pag.: 149, linea: 568 [*]

106 Quasi enim aliquis globus ita in **aqua** constituitur ut una pars eius supereminet; ita ille globus terre aquis insedit ut ex una parte eum mare contingeret, et per uenas eius se infunderet, unde nobis fontes uel flumina nascerentur.

5 **Abbreuiatio Petri Abaelardi expositionis in Hexameron - LLT-A**
par.: 106, pag.: 149, linea: 572 [*]

Cuius quidem maris **aqua** in unum modo congregata profundior facta est quam prius esset diffusa, nisi forte id quod per uenas terre inmissum est, eius minuat profunditatem.

6 **Adalboldus Ultraiectensis - Ars musica - LLT-A**
pag.: 25, linea : 29

Table of Contents

To search for a specific text by a specific author, use the Table of Contents menu to the left of the main search-screen. In the tree structure accessed by the Table of Contents menu, it is possible to navigate through the author, text and page levels to the line required by clicking on a ‘ + ’ sign. Clicking on a line number opens the relevant page of text in a Full Text display.

(fig. 4)

