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under the direction of
Paul Tombeur

Centre
« *Traditio Litterarum Occidentalium* »

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Library of Latin Texts – Series A

User's Guide

2009

Paul Tombeur

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« Traditio Litterarum Occidentalium »

**DATABASE
FOR THE WESTERN LATIN TRADITION**

USER'S GUIDE

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Preface

An invitation to read forth, patiently...

The reading of the whole of this guide, as an initiation to the data as well as to the use of the software, will enable you to understand and use better the research tool which we present to you.

If you are in a great hurry, look at the table of contents, which will refer you to page numbers. If you are in a hurry, first go through the part of the guide devoted to the software. If you are wise, read the whole thing.

Do you read the introductions to your dictionaries? You should if you want to use them properly. The time will be well spent.

Tolle, lege...

Foreword

The reception of the previous editions of the CLCLT does not need further comment; it is for us an extraordinary encouragement to continue patiently the work in progress.

Henceforth, our Latin text database will be called LLT-A: Library of Latin Texts – Series A.

New software has been developed, representing considerable progress in comparison to previous versions. Here we wish to stress some of the most important innovations. The software offers:

- the possibility to examine the distribution of word-forms through the entire database, within the different periods of Latin, for the different authors and for their works, and, consequently, to find out the exact number of their occurrences on each level;

- the analysis of the vocabulary within an individual work with the help of an exhaustive concordance of every form that is part of the text under examination;

- an easier way of navigating through the lists of results by jumping from one logical unit to another: by period, by author or by title;

- in the display of results, a distinction between the textual elements that have been indexed and by consequence are searchable, and the paratextual elements, which are not part of the text properly speaking.

Details on these new functionalities can be read in the section of this manual called ‘The software’.

In addition, LLT-A offers a particularly clear and agreeable interface, which will make research easier to carry out and thus add to the user’s convenience.

Finally, one should be aware of the existence of a direct link between LLT-A and the DLD or Database of Latin Dictionaries.

Presently LLT-A comprises nearly 60.3 million forms.

It continues to be enlarged with patristic, medieval and neo-Latin texts. Among the patristic writings, special mention should be made of the *In Epistulam Pauli ad Romanos explanationum libri* by Origen (translated by Rufin), the *Historia ecclesiastica gentis Anglorum* by the Venerable Bede (the first history of the Church of England), and the *Liber Regularum* by Tyconius. With regard to the Middle Ages the integration of *Periphyseon*, Johannes Scotus Eriugena’s most important work, is worth mentioning, as well as five new works by Thomas Aquinas, notably *In Aristotelis libros Physicorum*, and

two collections of sermons by Bonaventura. As for *Recentior Latinitas*, it is represented by Jan van Ruusbroec's *Regnum Deum amantium* as translated by Laurentius Surius in the 16th century, and above all by four groups of sermons of Laurentius a Brundusio.

For the details of this new version of the LLT-A, please consult the list of authors and titles at the end of this guidebook.

Our love and fascination which we bring to the study of Latin literature will permit an endless expansion of this database and to improve its content, for the entire memory of Western humanity is directly concerned with this work. Whatever one's point of view, the whole of Western thought has been predominantly in Latin until the nineteenth century, as Antoine Meillet has reminded us. Many of the texts in this database are among the most important of the Western tradition. The very existence of this research instrument will permit the conceptualization later on of products that will go further.

The use of this database is situated in two complementary perspectives: one documentary, the other cognitive. The first is concerned with finding who said what, when, where, and how many times; to see the precise references of this usage or that association of terms, to identify the various uses of texts produced in the course of history. The second allows for repeated 'plunges' into the texts in order to understand them better: it is what Georges Poulet (in his contribution to the book *Qu'est-ce qu'un texte?*) called reading not only from left to right, but also from right to left, "*et dans tous les sens, et même par bonds ou par plongées, en omettant les intermédiaires ou en joignant hardiment des épisodes ou des textes isolés.*" With this sort of reading, one searches not so much for references as for understanding.

This database neither replaces the *Instrumenta Lexicologica Latina (ILL)* nor the volumes of the *Thesaurus Patrum Latinorum (TPL)* which were published up to this date. The *ILL* and the *TPL* permit other observations to be made on the level of the word-forms (*Series A – Formae*) or the lexical entries, the so-called lemmas (*Series B – Lemmata*). The information there is arranged differently, and these other instruments will enable one to achieve a familiarity with each of the works that is not supplied by a database. This database answers questions that have been asked; the other tools enable you to 'listen to' a work more carefully and to allow the work itself, with its word-forms, its expressions, and its lemmas to ask you questions. Thus, to cite only one example, the 'reading' of the *Enumeratio formarum* of the *Thesaurus Augustinianus* (comprising normalized forms, in contrast with what is found in the textual database) will reveal many things the database is not able to show directly. Need one point out that each of the forms of the Augustinian corpus is classified in the *Thesaurus* according to the arrangement given by Augustine in his *Retractationes*? Here, it is first of all the Augustinian corpus asking questions to you. In the database, I query the Augustinian corpus, and the only

responses will be those to my questions. Moreover, the complementarity of these tools is, as we will see, emphasized in the reference system.

Most *formae* of the LLT-A have been checked against the general corpus of word-forms that we published under the title *Thesaurus formarum totius latinitatis a Plauto usque ad saeculum XX^{um}*⁽¹⁾, which will be incorporated into the DLD in the future.

*

This database constitutes a new form of conservation of our Western heritage: it is like a set of open books responding immediately to anyone consulting them, books that can be opened at any required page and furnish quickly all the textual data requested. It is one thing to discuss texts and interpret them. But here, one has the advantage of seeing them. And a new encounter with the texts of yesterday becomes possible.

The LLT-A is a publication by a team, the CTLO. Although I take the role of academic director of this project, LLT-A could not happen without the very distinguished efforts of Eddy Gouder. He is ably assisted by Véronique Suys and, on the computing side, by Jeroen Lauwers, who designed and developed this new version. These workers have produced a work of which they and scholarship worldwide can be justly proud.

⁽¹⁾ *Thesaurus formarum totius latinitatis a Plauto usque ad saeculum XX^{um}* (TF), ed. by Paul TOMBEUR (Turnhout, 1998), pp. xcix + 1099 and *Cetedoc Index of Latin Forms: Database for the Study of the Vocabulary of the Entire Latin World. Base de données pour l'étude du vocabulaire de toute la latinité*, CD-Rom ed. by Paul TOMBEUR (Turnhout, 1998) + Paul TOMBEUR, *Guide de l'Utilisateur - User's Guide* (Turnhout, 1998), 78 pages.

I. THE DATA

Our aim has been to integrate scholarship and computerization. This database is therefore the fruit of a series of scholarly steps. We will list the most important of them here.

1. We made an initial **investigation of the secondary literature** in order to classify each text, referring to the current *status quaestionis* to distinguish, for example, the authentic works from the *dubia* and the *spuria* and locating each work by its century of composition.

2. We examined each **textual entity**, analyzing, for example, the titles, the *incipit* and *explicit*, and even cases of acrostics or telestichs.

If these issues were neglected, the user might be unable to recognize immediately that the word *apologeticum*, for example, is not used by Tertullian, or that *consolatio* never appears in Boethius' *De consolatioe philosophiae*. Such examples could easily be multiplied. Therefore we had to try to distinguish between the titles written by the author, those made by contemporaries of the author, and later and modern titles. In the same perspective, many indications of subdivisions of works have been made by modern editors. The issue is important, since the dating of the lexical data with the highest possible certainty is, for us, a major concern.

3. We present *formae* and not just graphic units (these being sets of characters separated by blank spaces or punctuation marks). The concept of a *forma*, or word-form, corresponds to a lexical potentiality; consequently, enclitics, when combined with an independent word-form, are separated out.

4. We have **corrected** a number of word-forms that are presented erroneously in the editions, consulting the editors whenever possible, and if this was not the case, by checking other available editions. As a result we have been able to produce lists of *corrigenda* to the editions as we progress.²

5. We have established for each work a series of short notes called **'Background on the Text'**, which will help the reader make a well-informed use of the database. The dating elements included there, for instance, will contribute to the didactic function of the LLT-A. This corresponds indeed to our goal of fostering information and training.

6. The sequences of *formae* are grouped in **contexts** or **sentences** (*sententiae*). For the text of the Vulgate the *sententia* corresponds to the biblical verse. The discourse, therefore, is not a simple sequence of bits and bytes: it is organized according to the overall presentation of the editors.

² For the patristic and medieval texts, these *corrigenda* are listed at the beginning of the appropriate volumes of the *Thesaurus Patrum Latinorum*; if the *corrigenda* are particularly important or have been gathered in an article (as is the case for Tertullian), it is mentioned in the **Background on the Text** related to the author or work.

7. The potentialities of the software, which will be presented in the second section of this Guide, have also been chosen with a view to **the requirements of scholarship**.

Since the main working screen offers the user five filters, *Author*, *Title*, *Clavis*, *Period* and *Century*, as well as a query panel called *Word-forms* (as will be seen), it seems appropriate to also follow this order here and first discuss the filters, next the word-forms.

1. Filters

1) *Authors and titles of works*

The names of authors and the titles of works included do not necessarily appear in the index list given at the end of this Guide (nor in the database references) in the form used by the editors. We have, in fact, normalized certain spellings; we have standardized others, or combined various titles of the same work in order to facilitate their finding. For instance, a commentary in Matheo has become in Matthaео so as to enable the user to gather all commentaries on Matthew's gospel using a single query. Similarly, a title *Expositio* has been transformed into *Expositio* in the index.

We have avoided the simple denomination *Anonymous* whenever it has been possible to classify the work under a specific genre, such as, for example, *Concilia Galliae*, *Consuetudines*, and *Itineraria et alia geographica*. Most anonymous hagiographical works have been grouped under the title *Opera hagiographica anonyma*. Similarly, we have tended to classify a work under an appellation *Pseudo-* rather than *Anonymous* whenever it seemed appropriate, and we have tended to adopt the name most commonly found in contemporary scholarship. The indication *Pseudo-* comes in this case after the name of the usurped author.

For some letter-collections, several authors are gathered together under a generic title of the kind *Epistulae ad N*. The same applies for a corpus of works such as the *Scriptores ordinis Grandimontensis*. In this case, the title of the work specifies the name of the author.

Textual variants have not, thus far, been stored in the database. In most cases, texts which are extant in several versions have only been registered under one version. Where such multiple versions exist, but only one is presented, this is explained in the commentaries to the texts (cf. the 'Background on the Text') as are the exceptions, such as the cases of double or triple versions of the sermons of Leo the Great.

The titles of works, parts of works, capitula, or other divisions of the text have been generally retained only after their status has been thoroughly

checked. Thus, non-authorial incipit and explicit have generally been excluded; however, in the present database, there are a number of cases of inclusion. Everything is conceived for the benefit of textual analysis, and, in most cases, the incipit and explicit offer insights into the transmission of the original works.

However, acrostics, telestichs, as well as solutions of enigmas which are apparently not due to modern editors, represent data that are part of the text itself and have therefore been tagged in an explicit way.

We doubtless should note that some rare texts have been published incompletely in the Corpus Christianorum, e.g. the Collectio 'Palatina' primaria published in Series Latina 85A. The published extracts have been included as they stand. The ability to search particular terms justifies the inclusion of such texts.

However, we have avoided including twice the same text published in different volumes. This is the case, for example, for some letters of an author that appear at the beginning of a work as a preface, while they are also found in a letter-collection. Likewise, letters 16 and 17 of the letter-collection of Fulgentius were not included a second time in the edition (in fact incomplete) of the writings concerning the Monachi Scythae (SL 85A). The opposite position, extremely rare, is duly justified.

2) *Eras and genres (Clavis and Period)*

Within the entire body of Latin texts, LLT-A distinguishes eight so-called 'periods'. First, five chronological divisions have been adopted:

- *Antiquitas (Ant.)*, which contains the works of so-called Classical Antiquity (from the beginning until, roughly, the end of the second century);
- *Aetas patrum I (Patr. 1)* for works of Late Antiquity (until 500);
- *Aetas patrum II (Patr. 2)* for works composed between 501 and the death of the Venerable Bede (735);
- *Medii aevi scriptores (Med.)* for medieval works (736-1500);
- *Recentior latinitas (Rec.)* for works composed between 1501 and 1965.

To these chronological layers are added three thematic subdivisions, essentially concerning translations from Greek that belong to various chronological periods:

- the *Corpus Pseudepigraphorum latinorum Veteris Testamenti* (**Pseudep. Vet. Test.**), which groups together Latin translations of parabiblical texts;
- the *Biblia sacra iuxta Vulgatam* (**Vulg.**), which concerns the Latin translations of biblical texts grouped together under the name of Vulgate;
- the *Concilia oecumenica et generalia Ecclesiae catholicae* (**Conc. Oecum.**), which contains Latin translations of decrees issuing from ecumenical councils of the patristic age, translations which may, entirely or in part, belong to different centuries. Thus the system adopted forms a guarantee against potentially misleading chronological assignment.

Each patristic work concerned has been given a so-called Clavis code, which allows the user to find basic chronological and bibliographical information rapidly; the term refers to the *Clavis Patrum Latinorum* published by Dom Eligius Dekkers in 1951. The Clavis integrated in the LLT-A is the third edition published in 1995. With regard to the work of H.J. Frede, of which the fourth edition was also published in 1995: Kirchenschriftsteller: Verzeichnis und Sigel, we now resort to the fifth edition, published in 2007 by Roger Gryson under the title Répertoire général des auteurs ecclésiastiques latins de l'antiquité et du haut moyen âge. The presence of the *Clavis* code is in itself an indication that the work in question belongs to the period here referred to as patristic.

Several codes may accompany the number of the Clavis:

- the code “ ° ” used in the indexes of the *Clavis*, as in the work of Roger Gryson (who incidentally provides all the equivalences between the *Clavis* number and his own classification system (p. 835 ff.)), indicates that the text thus marked occurs within a report and not in its heading;
- the code “ - ” indicates that the corpus concerned is more extensive than that presented in the *Clavis*;
- the code “ + ” means that the corpus concerned is less extensive than that presented in the *Clavis*.

For any change or addition to the *Clavis*, the researcher will find an appropriate code next to the references of each text (to the right of the *Clavis* number):

- (**A**) for *Additamentum* indicates an added number, which is particularly the case for patristic translations from Greek;
- (**M**) for *Mutatio* indicates several kinds of modifications in the corpus concerned:
 - modification of the number (this code is however not used when we changed a *Clavis* code containing two identical lower-case letters into

one single capital letter; for instance, the number 1155ee became 1155E);

- question of authenticity: where a doubtful work is no longer considered doubtful, or vice versa;
- expansion of the corpus: the corpus included under this number is greater than is indicated in the *Clavis*. (In this case the code + after the *Clavis* number indicates this type of modification.)

Where necessary, these cases are explained in the ‘Background on the Text’ for each work. A modification that concerns only a purely formal aspect, however, is not indicated. Thus, a work classified under Pseudo-Novatian rather than under Pseudo-Cyprian does not produce a modification code.

It is not our duty to resolve any differences in viewpoint between an editor and Frede-Gryson, for example. We have thus maintained some doubtful cases, even when some scholars think the matter is resolved. The notes contained in the ‘Background on the Text’ for each work and consultable within the database do not constitute a history of Latin literature. If an editor in *Corpus Christianorum* considers a work to have a particular attribution and if another scholar has indicated his disagreement in a study or a review, without it being ‘approved’ by the *Clavis* or by Frede-Gryson, we will follow the indications of the editor. We are aware of how many provisional statements are found here; in this database, it would be illusory to try to trace all the meanderings of scholarship, and it is up to each scholar to form his or her own judgement.

Note that, in some cases, indications concerning the (in)authenticity of a particular section within a work may only appear at the level of the reference, which provides the user more certainty about the precise status of each part of the text.

The inclusion of the *CPL* serial number also has other advantages. Indeed, we have used the numbers of the *Clavis* to classify responses to a search-query sequentially. Accordingly, the classification of sentences attesting the requested information corresponds to a grouping by chronological order and by genres. Some kinds of works are, indeed, classified under particular headings, like *Grammatici et Rhetores*, *Monumenta liturgica*, or *Opera de tempore*. This type of classification, although useful, can lead to a dispersal of works written by a single author, as is the case, for example, with the writings of Augustine and Bede. We should underline that this method of classification may conflict with the chronological order: e.g. one finds under the general heading *Vitae Sanctorum* a subheading *Acta martyrum antenicaena*, at the top of which appears the perhaps earliest non-biblical Christian text, which the *Thesaurus linguae latinae* dates to ‘paulo post 180’ and which is listed in the *Clavis* as number 2049, namely the *Acta Scillitanorum*. Apart from the specific headings mentioned above, internal classifications by genre exist for individual authors

whose work is particularly abundant. Finally, the authors themselves are generally grouped according to chronological and geographical criteria (although the popes are classified separately). Thus, *Scriptores Antenicaeni* (nos. 1-93), *A Concilio Nicaeno ad Concilium Chalcedonense* (nos. 94-797), and so on, or *Scriptores Italiae*, *Scriptores Galliae*, and so on. The arrangement of the text material, therefore, shows considerable relief.

The Pseudepigrapha of the Old Testament, the Vulgate and the ecumenical councils have been considered, at Period level, as three separate groups (cf. above, 1.2).

It is also worth mentioning that for each of these works, the LLT-A includes the complete descriptive text from the *Clavis* at the end of the 'Background on the Text'.

3) Centuries

The search criterion 'century' is based on the exact dating of each work. A distinction is made between a certain century, a century *terminus ad quem*, a century dubious and a century dubious as *terminus ad quem*. There is a further category, the so-called ambiguous century, which especially applies to the Latin translations of the ecumenical councils. It has seemed preferable to indicate these levels of doubt in the dating, to draw attention to an entry whose text or texts can be assigned to more than one century, rather than to cut up texts, which would be extremely difficult, if not downright problematic methodologically. This is the same policy as was adopted for the *Thesaurus formarum totius latinitatis*.

2. Word-forms

The introduction *Méthodologie et informatique: du texte aux analyses* (published in 1986 in the first volume of our *Thesaurus Linguae Scriptorum Operumque Latino-Belgicorum Medii Aevi*) clearly defines the different components, real or potential, of a textual set. They are, essentially, the graphic units, the word-forms, and the lemmas. The reality one can directly query in this database is a word-form or a set of word-forms, an expression containing *x* word-forms, contiguous or not, which may or may not be situated in a specific order. A word-form is a lexical potentiality: it is defined as a unit capable of occurring under a lexical entry or lemma and thus constitutes the actualization of the lemma within the discourse.

The enclitics, thus, have generally been set aside, and the ambiguous cases checked individually (for example, *suaue* = *suaue* or *sua ue*, *donique* = *donec* or *doni que*), except for the especially frequent cases, such as *quique* (which can refer to *quique* or to *qui + que*) and particular cases where the very context prohibits cutting. The same applies to the insertion of the *est*-ending (*locutust*)

or to forms where the passive future infinitive includes *iri* (*exortuiri*). Given the graphic variations, therefore, not only the cases of *-ne*, *-ue*, *-que*, and *-cum* but also *-nae*, *-uae*, *-quae*, and *-qui* have been checked.

The word-forms one can query in our database are the *real forms*: those that are actually attested in the texts, with their divergences, their graphic characteristics, even their oddities. The first thing one must keep in mind, therefore, is that *there is no such thing as Latin orthography* and that numerous spelling variants can appear both in the classic era and in the patristic, medieval and modern eras.

The uniform orthography which distinguishes some of the texts is the reflection of modern editors' preferences rather than any real spelling consistency in the original works; their texts, however, are mixed with others and many differences are seen in editorial principles. Thus, for example, most editors of a certain author may write, for instance, *cur*, whereas another editor may respect the spelling *quur*. We note in this regard that the *Thesauri Patrum Latinorum* (with exception of the first *Thesaurus* dedicated to Gregory the Great) present normalized forms in the *Enumeratio formarum*. Thus, they provide, also from this point of view, complementary information to what is found in this database.

In fact, every spelling variant is possible. Extreme complexity is encountered in this regard in works like the sacramentaries. These spelling variants, sometimes hovering on the edge of comprehensibility if not outright incomprehensible, are of considerable historical value. They bear all the more important a witness given that they concern the daily liturgy. A textual database must directly reflect such a reality.

Therefore, the basic rules of changes in spelling must always be borne in mind. They have to be part of the body of knowledge indispensable to the reader of Latin texts. This would also be the case for classical texts, if we were not misled by modern editors: one need only refer to papyri, to inscriptions, and to grammatical treatises. In the *De institutione oratoria* (I, 7, 30), Quintilian himself cited the rule simply of writing according to the pronunciation: '*Ego, nisi quod consuetudo optinuerit, sic scribendum quidque iudico, quomodo sonat.*'

The forms one can query contain neither *v* nor *j*, but only *u* and *i*; however, the forms appearing in the database normally follow the usage of the editor.

The statement of some reflexes one must have in this regard will doubtless be of service. If a word-form commences with a vowel, supply an aspiration; remove it in the converse cases. Similarly, consider the possibility of an aspiration between two vowels.

E.g.: *abundantia* - *habundantia* or *Abrahae* - *Habrahae*
hymno - *ymno* , *habitatores* - *abitatores*
laicus - *lahicus*, *retrahat* – *retraat*

If a form contains two identical consonants, consider the possibility of one of them being suppressed; supply a consonant in the converse case.

E.g.: *appellauit - appelauit*
glutine – gluttine

The same applies for vowels.

E.g.: *eleemosyna – elemosyna*

Note that we have automatically converted *j* to *i*, which involves the possibility of a double *i* (resulting from *ji*).

A consonant may be intercalated between two others, as in the case of *dampnum*.

A constant problem is that of dissimilation and assimilation (e.g., *-dm-*, *-mm-* or *-dp-*, *-pp-*).

For the vowels, the most common substitutions are the following:

e - ae - oe - i

E.g.: *nomene* for *nomine*, *aeiectus* for *ieiectus*,
praesbyter for *presbyter*, *fidae* for *fidei*,
aeo for *eo*, *penitentia - paenitentia – poenitentia*

i - e

E.g.: *inletteratum* for *illiteratum*, *Aristotiles* and *Aristoteles*

o - u

E.g.: *dibulae* for *diabole*

u - y - i - o

E.g.: *doctur* for *doctor*, *agnusci* for *agnosci*
martur for *martyr*

y - i

E.g.: *cybo* for *cibo*, *Ysidorus* for *Isidorus*

The diphthongs *ae* and *oe* are interchangeable and can be represented by the letter *e*.

The letter *e* with a cedilla has been transcribed *e-* or *e+* (or also *ae*). Searching for a word-form containing *e+* or *e-* is done simply on the letter *e*.

Peculiar cases include *eucharistia* for *eucharistia*, *clustra* for *claustra*.

For the consonants, the most common substitutions are the following:

b - u - p

E.g.: *aberiens* for *aperiens*, *benae* for *uenae*,
octaba for *octaua*, *Iobis* for *Iouis*, *uisum* for *byssum*

c - t - k - ch - qu

E.g.: *screpitu* for *strepitu*, *cam* for *quam*,
amiticiam for *amicitiam*, *patriarca* for *patriarcha*,
Kain for *Cain*, *kareamus* for *careamus*

cx - x

E.g.: *sancxit* for *sanxit*

d - t

E.g.: *inquit* for *inquit*, *adre* for *atrae*

f - ph

E.g.: *filosophia* for *philosophia*

g - c

E.g.: *sagramentum* for *sacramentum*, *sagros* for *sacros*; similarly
sagrilege, *sagralegis*, *sagrilico*

g - i

E.g.: *magestas* for *maiestas*, *ienitum* for *genitum*

h - ch

E.g.: *adnichilare* for *adnihilare*

k - c

E.g.: *kapaciter* for *capaciter*

n - m

E.g.: *menbra* for *membra*

p - b

E.g.: *Iacop* for *Iacob*

ph - f

E.g.: *ruphus* for *rufus*

qu - c

E.g.: *quooperta* for *cooperta*

r - l

E.g.: *plurariter* for *pluraliter*

s - c

E.g.: *seruicum* for *ceruicum*

s - t - x

E.g.: *iusta* for *iuxta*, *persuatione* for *persuasione*

t - d

E.g.: *aliut* for *aliud*

uu - u - w

E.g.: *Uuandalorum* - *Uandalorum* - *Wandalorum*

x - ch - c

E.g.: *xpistus* for *christus* (*xp* = *xr*), *sextentur* for *sectentur*

z – s

E.g.: *Zmyrna* – *Smyrna*⁽³⁾

The combination of various kinds of spelling variants requires particular attention, but it is, after all, indispensable for the reader of Latin texts. Recourse to Romance languages will often permit one to imagine many spelling possibilities (such as the variants *auct-*, *aut-*).

We also like to draw attention to variations of the type *lucri facere* – *lucrifacere*, *quo usque* – *quousque*, *procul dubio* – *proculdubio* etc.

The software offers the capability of querying and making multiple searches concerning the problem of written forms. One can use the wildcards “?” (substituting for any character) and “*” (substituting for any set of characters), and request the display of lists of possible word-forms. Scholars who regularly use this capability are those who are well aware of this kind of problem. Even the specialist will often be surprised by the results. Our database can play an important role here in the training of students and researchers.

Correct and optimum use of a textual database obviously requires the linguistic knowledge appropriate for that database. The extreme case of the sacramentaries, like the case of some Irish or Merovingian texts, serves as an important witness to the difficulties in understanding of the period. Some of these texts make no sense: their sense is that they have none. Aberrant forms like *duilia ncc* for *ouilia nostra* or *docorum* for *de quorum*, attested to in the eighth century, indicate the radical incomprehension that could exist at that time. Any correction or interpretation would mask the reality, a reality that the database is precisely intended to reflect. Sometimes, individual word-forms are comprehensible but their combination is not: thus *quando dignus bonum*, for *quando dicimus bonum*. The critical apparatus of the edition confirms for us that it is not a matter of typographical error. The text we give, wrote Father A. Dumas for the *Liber sacramentorum Gellonensis* (SL 159), faithfully reproduces, after repeated and meticulous readings, the manuscript of the eighth century, with its innumerable singularities, faults, and errors.

Aberrant forms appearing in the indexes can be explained on the basis of their contexts. Thus *sungo* corresponds in reality to *su[n]go*, *uirtutae* to *ui[rtu]tae*, because one must understand *sugo* and *uitae* respectively; *mirami ammiratio* corresponds to *mira[mi] ammiratio*, which is understood as *mira ammiratio*. Once again, the textual database strives to best reflect the reality of the past. As new analyses are made, we will translate this kind of reality. We know that other strange word-forms are due to the context and to the nature of the work of which they are a part. Thus, *nulluse*, *nestin*, and others, are forms

⁽³⁾ See also the examples given under the title ‘Orthographe’ in A. BLAISE, *Dictionnaire latin-français des auteurs chrétiens* (Turnhout, 1954), or the new edition with *corrigenda* (Turnhout, 1967), pp. 30-31.

attested to in Bede's *De arte metrica* and are explained by the presentation of the scansion. Others are elided forms.

Some word-forms correspond to abbreviations, which generally appear as they are given in the edition. Other forms correspond to Roman numerals. The endings of numerals are noted when appropriate. For example: *iii-or*.

Greek words written in Greek characters in the editions have been transliterated according to the most commonly accepted system and are followed by the code *~g*. The letter η is transcribed by ê; ω by ô. Rough breathing is represented by the letter h and the iota subscript by iota adscript. In some rare cases (once again in the sacramentaries), the code *~g* also appears in some transliterations and seems there perfectly justified. For forms that include both Greek and Roman characters, we have used the code *~xgl*. An example is the form *polucantica~xgl*, which is found in Ausonius (*polucantica*).

For Hebrew transliterations, the code *~h* is used. At present, the forms containing this code cannot be queried. (Each special situation – such as, the coding of Greek symbols for numerals – is explained in the 'Background on the Text'). Regarding the French and Italian forms appearing in some works, they were respectively tagged with *~f* and *~i*.

As must now be clear, we have endeavoured to eliminate a series of errors in the editions. This task has required a great deal of time, and one can easily imagine the difficulties involved. However, inevitably, some errors have slipped into our database. Despite having checking programs, it has been necessary to verify some 60,300,000 forms. Errors of distraction, often due to fatigue caused by the mass of data, are inevitable. Some errors were noted too late for correction. At a given time, the database must be released, in the knowledge that it will be revised in due course. Thus, this tool must be considered an *opus semper perficiendum*. We are therefore constantly generating lists of *corrigenda*, which will be incorporated later on. We are sincerely grateful to those who report to us, in our common interest, any errors they discover (in word-forms, references, etc.). Unfortunately, an error is not obvious until it is discovered. There are errors in every edition, as in every dictionary, but we do not necessarily see them. Given the myth of the powers of computerization, the user should remain ever vigilant. By keeping in mind that an error is always possible – one's own or that of another – one will assure a judicious use of the data.

The statistical enumerations of the word-forms are furnished in the 'Background on the Text' for each work:

- number of word-forms (*summa formarum*)
- number of different word-forms (*summa formarum dissimilium*)
- number of bytes (*summa notarum*).

The frequencies of each form within the corpus can be obtained by querying the 'distribution of word-forms'. The software also enables the user to find out

the frequency of a given form for each of the periods within Latinity, for each author and for each work (see chapter 7 of the section ‘The software’). These frequencies are often a mere practical indication. Many forms are indeed ambiguous: only the context or even the text itself allows us to know what lexical entry is concerned.

3. A discourse cut into sentences (*sententiae*)

The word-forms are grouped in so-called **contexts** or sentences (*sententiae*); for the text of the Vulgate, the *sententia* corresponds to the biblical verse. The demarcation of the ends of sentences, nevertheless, is not self-evident. Indeed, the editions offer many ambiguities: full-stops can be abbreviation signs, the question marks and exclamation points can be inserted within a sentence, and the capital letters that follow do not obviously allow one to automatically mark the ends of sentences. Naturally, we could not verify all these punctuation marks. Therefore (apart from the terminations corresponding to the logical divisions of a work), we have normally not considered to be sentences phrases followed by a question mark and containing less than seven word-forms (which, sometimes, will involve a certain ‘noise’); exclamation marks generally do not indicate the end of a sentence. In some rare cases a full-stop, however, can involve an unwarranted demarcation, because it has another meaning in the context than that of terminating the sentence. The cases of ‘false’ full-stops can have an effect when one asks questions concerning the simultaneous appearance of several forms within one and the same sentence. This phenomenon occurs very rarely; yet, we offer an additional option to deal with it: researching in groups of three sentences.

The response to the queries formulated enables you to learn the number of *sententiae* attesting the queried term, as well as the absolute frequency of that term.

As for contexts, they are not necessarily presented uniformly, because editors adopt different policies and also because the files themselves have been encoded differently in the course of the long lapse of time before this database was compiled. Thus, some distinguish upper-case letters and lower-case letters or all of the punctuation, others do not. One should keep in mind that all these things are incidental, because they correspond to modern presentations. Apart from rare exceptions, the published texts were not originally written, or even presented in the manuscripts, in the form used by modern editors.

Finally, the contexts can contain elements such as (*fig.*) or (*sig.*) for *figura* or *signum*. These are elements that we could not include but the existence of which had to be noted within the contexts. The contexts also display, in the case of dialogues, the name of the person speaking. When the end of a verse is in the middle of a word, it is tagged with the code */*.

E.g.: *u-/xorius* in Hor., *Carm.*, 2, 19-20.

In the grammatical treatises, the long syllables are indicated by ‘-’ and the short syllables by ‘.’; in the same way, the ends of feet within a form are coded ‘=’. The same code is used for tmeses.

Each sentence is the object of a specific reference which is clearly explained. This reference always concerns the first word of the sentence which contains the word-form or set of forms. Each reference that contains the code [*] refers to the *Instrumenta Lexicologica Latina* or to the *Thesaurus Patrum Latinorum*, wherein the user can find additional information. This code is also, in principle, a guarantee; a work published in the *ILL* or in the *TPL* series has necessarily been the object of more detailed examinations. Furthermore, the ‘Background on the Text’ identifies the references of those *ILL* or *TPL* volumes.

II. THE SOFTWARE

1. Three ways of accessing texts

When you enter the **Library of Latin Texts – Series A (LLT-A)** for the first time, the **‘Welcome’ screen** offers three lines of approach to the texts:

1) The **search screen** allows you to execute searches based on **word-forms** or **groupings of word-forms**. You can use Boolean operators and wildcards. You can conduct a search across all the texts in the database or, with the help of **filters**, define a subset and limit your search to one or more **periods** within the Latin corpus or to one or more **authors**, as well as to one or more **titles** of works. Other criteria for formulating your queries are the **century** of composition and, for works of the patristic era, the serial number in the **Clavis (CPL)**, i.e. the *Clavis Patrum Latinorum* published by Dom Eligius Dekkers.

2) The **Table of Contents** allows you to access specified passages from individual texts and to display these by means of their explicit references. This approach assumes that the enquirer is beginning with a bibliographical reference and wishes to find and display the work(s), passage(s) or word(s) so identified, rather than the opposite (that is, beginning with a specified piece of Latin and proceeding to identify where in the database it may be found). The table of contents reflects the structure of the works in minute detail and can be used to navigate through the texts and to access them at any given point.

3) The third approach allows you to access texts by examining the **distribution of word-forms** across the entire database, within different periods of Latin literature, or for specific authors or works. The study of the word-forms can provide an analysis of the vocabulary within an individual work, by calling to the screen an exhaustive **concordance** for each form that is part of that work.

The welcome screen also allows you to choose between **English, French, German** and **Italian** as **working languages**.

You can quit the **Library of Latin Texts – Series A** by clicking on **Exit**.

2. Navigating through the ‘Library of Latin Texts – Series A’.

While in the ‘Welcome’ screen, clicking on **Search Screen**, **Table of Contents** or **Distribution of Word-forms** will take you directly to the working screen in question. Each of these three screens is presented in the same format. Their upper part provides access to a series of basic functions.

The tabs at the top of each screen allow you to access the following functions:

1) The tab **BREPOLiS** redirects you to the main page of the ‘Brepolis’ website.

2) [The tab **All Products** is currently not operational.]

3) The tabs **EN**, **FR**, **DE** and **IT** allow you to choose English, French, German or Italian as your working language in the course of your session.

4) The tab **Home** will take you back to the ‘Welcome’ screen.

5) The tab **Settings** allows you, while your session is under way, to define the working language that is to be selected by default on any future startup. Select the language of your choice by clicking on the appropriate tickbox. You can also determine which startup screen is to be opened by default when entering the application in future working sessions. Tick the screen of your choice and validate your choices by clicking on the button **Save Settings**.

6) The tab **Help** gives access to this User’s Guide, which offers explanations necessary for working with the software and using it with a maximum of effectiveness.

7) Clicking on **Exit** will close the application and take you to the **Brepolis** homepage.

A second series of tabs, located directly underneath the application’s title banner, allows you to switch to any one of the three working screens (labelled **Search Screen**, **Table of Contents** and **Distribution of Word-forms**) at any time during your session.

3. Executing a simple search in the search screen

Clicking on **Search Screen** will take you to the most important of the three working screens.

The **search screen** allows you to conduct queries based on **word-forms** or **groups of word-forms**. You can use Boolean operators and wildcards. You can conduct a search across all the texts in the database or, with the help of **filters**, define a subset in order to limit your search to one or more **periods** within Latin literature or to one or more **authors**, as well as to one or more **titles** of works. Other criteria for formulating your queries are the **century** of composition and, for works of the patristic age, the number in the **Clavis**, i.e. the *Clavis Patrum Latinorum* (**CPL**) published by Dom Eligius Dekkers.

By default, the field to which a query is applied is the **context**, i.e. the textual environment in which a given word-form occurs. For the purpose of this database, a 'context' is understood as a complete **sentence** (a *sententia*) as delimited in the edition of the text in question. Launching a query with regard to a word-form or a group of word-forms, therefore, entails searching for contexts that contain this word-form or group of word-forms. The field to which a query is applied can be widened to three contexts (see below).

1) *Formulating a simple query for a single word (a form)*

The most simple query consists of launching a *query for a single word (also called word-form or form)*, which is entered in the input field of the panel **Word-forms**.

To launch a search, you enter a form, for example *grammatica*, and then click on the **Search** button in the panel called **Actions** at the bottom of the screen or simply press **ENTER**. In this case, this will generate a response of 363 contexts, generally consisting of complete sentences in which the queried word is attested.

You can *erase the parameters entered* in the word-forms field by clicking on the button **Clear All**.

2) *Using Boolean operators*

When launching *queries pertaining to a combination of word-forms*, it is important to define the logical relationships between the different word-forms in your query. To that effect, you can use the three Boolean operators **AND**, **OR** and **NOT**.

- The **operator ‘+’** represents **AND**; the software searches for contexts that contain all of the word-forms connected by this operator; the order of appearance of these word-forms in the targeted context is not relevant.
- The **operator ‘,’** represents **OR**; the software searches for occurrences of each on its own; a single context may contain several of the word-forms queried.
- The **operator ‘#’** represents **NOT**; the software excludes from your search the form marked by the operator.

When working with complex search formulas, it is important carefully to specify the hierarchical structure of the query:

- **parentheses** should be used for grouping together terms that represent an expression or a common concept within a complex query;
- it is strongly recommended that you organise the order of precedence of the search terms by using parentheses.

Example.

Entering the expression **((aqua + calida), (aqua + frigida)) # medici** in the input field of the panel **Word-forms** will enable you to see all the sentences in which the forms *aqua* and *calida* (common concept 1) **OR** the forms *aqua* and *frigida* (common concept 2) are attested, with the exception of those contexts which also contain the form *medici*.

3) Using Proximity operators

Boolean operators, while enabling you (among other things) to search for the collocation of several word-forms in a single context, do not allow you to exert any influence over the proximities and the order of appearance of these forms. To this end you must use the two **proximity operators**, which help you specify the proximity between the word-forms and the desired order of appearance:

- the **operator ‘/’ followed by a numeral** specifies the number of unmatched terms which may separate the first and the last of the queried forms, defining the degree of proximity between the queried forms but not their order of appearance (**unordered proximity**);
- the **operator ‘%’ followed by a numeral** defines the degree of proximity between the queried forms as well as a particular order of appearance (**ordered proximity**).

Rules of syntax.

- The group of word-forms for which you wish to specify Proximity (unordered or ordered) must be placed between parentheses.
- The Proximity operator must be placed immediately after the opening parenthesis.
- The numeral specifying Proximity must always be directly attached to the codes ‘/’ or ‘%’.

Examples.

- The query **((/2 aqua calida) , (/2 aqua frigida)) # medici** allows you to find the sentences in which the forms *aqua* and *calida* OR the forms *aqua* and *frigida* occur, while excluding the sentences which also contain the form *medici*. A maximum of two word-forms may separate *aqua* from *calida* or *aqua* from *frigida* (as the case may be). The order of appearance is not relevant.
- The query **((%2 aqua calida) , (%2 aqua frigida)) # medici** allows you to find the sentences in which the forms *aqua* and *calida* OR the forms *aqua* and *frigida* occur, while excluding the sentences which also contain the form *medici*. A maximum of two word-forms may separate *aqua* from *calida* or *aqua* from *frigida* (as the case may be). Within either combination, the order of appearance is determined by the query.

Important remarks.

- *Searching for a particular expression.*

If no Boolean operator is placed between the word-forms, the software assumes an ordered Proximity operator ‘%0’ in its place; a series of word-forms separated by spaces will therefore result in a search for these forms in that exact order. Thus entering the query *ars grammatica quae a nobis litteratura dicitur* will result in a search for that exact expression.

- *Ambiguity of punctuation marks and diacritical marks.*

Whenever you copy/paste an expression to the word-forms field, you must be careful to remove punctuation marks and diacritical marks lest these elements be interpreted as operators (the comma, for instance, corresponds to the Boolean **OR**), or as other significant codes. (The full stop would be interpreted as an abbreviation sign.)

The possibility to combine Boolean operators with proximity operators is limited: you can specify ordered and unordered proximity for a series of forms but not for more complex groupings containing parentheses and Boolean operators. It is important to ensure that a proximity operator is always placed at the lowest level in the hierarchy.

Example.

The software cannot resolve a query such as:

(/7 (aqua calida) + (aqua frigida)) # (scripturis sacris).

In this case, the operator '/7' will not be applied to the content of the complex expression "(aqua calida) + (aqua frigida)", which contains both parentheses and the Boolean operator '+'. The query should be rephrased as:

((/7 aqua calida) + (/7 aqua frigida)) # (scripturis sacris).

Here the operator '/7' is applied to groups of two forms each (forming 'simple' expressions in both cases); the operator is placed at the lowest hierarchical level and the software can resolve the query. Observe that the expressions determined by the operators can be located within a more complex assembly with several hierarchical levels indicated by parentheses.

4) Using wildcards and the Select filter of the Word-forms panel.

a) Wildcards

You can use the following *wildcards* to extend your query:

- the code * represents any character or string of characters as well as the absence of characters;
- the code ? represents exactly one character (and not the absence of a character).

Both of these codes can be used at the beginning, at the end or in the interior of any 'word'. You can use several wildcards within a single form. If your query becomes too complex for the system to handle, the program will alert you to this by showing an error message.

A query can only be executed if the number of responses it would generate does not exceed 25,000. You will receive an error message if it does.

You can use wildcards within a group of word-forms for which you want to specify proximity and order by using the relevant operators.

Comment.

The **Syntax** button, to the right of the input field of the **Word-forms** panel, gives access to a summary of all the rules of syntax for the use of Boolean operators, wildcards, and proximity and order operators.

b. The Select filter of the Word-forms panel







You can enter a query in the input field of the **Word-forms** panel using wildcards and cause it to be executed immediately by clicking on the **Search** button in the **Actions** panel at the bottom of the screen, or simply by pressing **ENTER**.

Nonetheless, in the majority of cases, before launching your query it may be more fruitful to acquaint yourself with the actual forms that result from resolving the wildcards, by recourse to the **filter for selecting word-forms**; this is opened with the **Select** button located to the right of the input field inside the **Word-forms** panel.

This selection filter shows a picklist of all word-forms present in LLT-A's index. You can enter a search formula in the input field called **Wildcard Query** and request the list of corresponding forms by clicking **Query**. Resolving the asterisk in the query '**gramm***', for instance, will return a list of 63 possible forms.

The query to be entered in the **Wildcard Query** field can include several word-forms with or without wildcards, for example ***gramm***, **musica**, **geomet***; you can use Boolean operators and structure your query by using parentheses, for example **(*gramm*, musica, geomet*) # aepi*** [thus excluding examples of *epigramma* spelled with *aepi-*].

The results obtained by clicking on **Query** are presented on a series of successive pages, with each page displaying a maximum of 40 word-forms. You can navigate through the picklist with the help of the arrow buttons located above it to the right:

-  allows you to go to the next page;
-  allows you to jump forward ten pages (= 400 forms);
-  allows you to jump to the last page of the list;
-  allows you to return to the previous page;
-  allows you to jump backward ten pages (= 400 forms);
-  allows you to return to the start of the list.

You can select any of the word-forms shown by clicking on it. Selecting a form will copy it to the input field underneath the list. This field serves for fine-tuning your query. It will be found already to contain any search terms previously entered in the input field of the **Word-forms** panel.

When in the filter screen, clicking on **Select Page** will copy all forms from the list currently displayed to the field below.

You can position yourself on a specific entry of the index by entering a form (or the first characters of it) in the **Position at** input field located underneath

the **Wildcard Query** field and then clicking on **Position**. This results in the display of the portion of the index of forms that starts with the selected form. You can now familiarize yourself with the alphabetic environment of that form (using the arrow buttons to navigate if needed) and, by making your selections, complete your search formula.

The formula can be fine-tuned by typing in more forms manually and by (for example) introducing Boolean operators. By clicking on **OK** you copy your query to the input field in the search screen so that it can be executed. Clicking on **Cancel** will close the filter without copying the query.

5) Search options

Several options are available for modifying and specifying your query. You can:

- proceed to a **verification of the forms** entered in your query;
- modify the target field of your **query** by extending it to **groups of three *sententiae***;
- choose to **seek contexts containing the forms** corresponding to your search criteria, or **contexts that exclude the forms corresponding to those criteria**.

These options are available in the **Options** section located directly below the input field of the **Word-forms** panel.

a) Verification of word-forms (Check Word-forms)

If your query **does not return any results**, it may be that a typing error has slipped into it. In order to detect forms that may have been affected by such errors, the software can proceed to a verification of the forms in your query using the **Check Word-forms** option. Before displaying a list of contexts (or before showing the message 'Unknown words', as the case may be), it starts checking the forms from the query against the exhaustive list of word-forms present in LLT-A's index.

This verification results in an enumeration of the queried forms that were not found in the index (the list of 'unknown word-forms'). It is particularly useful to use this option if you are querying groups of forms that were entered manually. Queries containing one or more truncated forms (e.g. *aqu**) are not submitted to the verification of word-forms.

Check Word-forms is activated by default and can be deactivated by clicking on the corresponding tickbox in the **Options** section.

b) Extending the target field of a query to groups of three contexts

By default, the **context** (or sentence, *sententia*) is the target field for queries. Launching a query for a group of words therefore means searching for contexts which contain that group of words. The option **Word-forms matched within a block of 3 sentences** enables you to extend the target field of a query to blocks of three sentences.

When you activate this option by clicking the corresponding box, your query is applied to units composed of three sentences each. In a work consisting of sentences 1 to 5, the sentences will be grouped 1-2-3, 2-3-4, 3-4-5. Applying a query to a group of three sentences would obviously be useless unless it contained the operator '+' (**AND**) or the operator '#' (**NOT**). While the list of contexts found will inevitably almost always contain cases of redundancy, applying this option guards you against negative responses due to variable, disputable or erroneous placement of punctuation marks in the texts as captured.

c) Requesting the inclusion of forms in the queried contexts and requesting their exclusion from the queried contexts

A standard query normally means searching for contexts which contain a form or group of forms within a chosen body of texts. Nonetheless, it can prove useful to search for contexts that **do not contain** certain forms. LLT-A allows you to execute both types of query simply by ticking the box before the option **Word-forms must appear in the contexts** or **Word-forms must NOT appear in the contexts**, respectively.

The option **Word-forms must appear in the contexts** is activated by default.

6) Saving queries and loading saved queries

a) Saving

LLT-A offers the option of **saving your queries** and reusing them in a later session. This can be especially convenient when a query consists of complex search formulas. Click on the **Save** button to open the system window for downloading files.

Click on the **Save** button and choose a name for your file. You can use the name suggested, or formulate one corresponding more closely to your query. It is important always to leave the extension **.qry** unchanged in order to enable the software to recognise the file when you want to load a saved query.

b) Loading

In order to load a previously saved query, simply click on **Load**, which will open the window **Load Query**. Next click on the **Browse** button and select the desired query in the classic Explorer window. After selection, the name of the file along with its access path appears in the input field. Now click on **Load** to load and execute the selected query.

Note.

The working language used in the different windows that you are invited to open for saving and loading queries primarily depends on the language settings stored in your web browser and is independent from the working language you have chosen for LLT-A.

4. Displaying and utilizing the results

1) Displaying the results in a single list

After having typed a search formula in the **query screen**, you can retrieve the results in the form of a list of contexts corresponding to the criteria entered. These contexts will be displayed by clicking on the **Search** button in the **Actions** panel near the bottom of the screen, or simply pressing **ENTER**.

The panel containing the **results** shows the total number of contexts answering to your search criteria in its title bar, above the first element of the response displayed. It is the number of **sentences** or *sententiae* that is shown here. This number is not necessarily equal to the number of forms in the database that correspond to the query. A context can in fact contain several occurrences of the queried forms. Thus the query '**grammatica**' results in the display of a list of 363 contexts containing 410 occurrences of the form *grammatica*. (If you want to find the number of occurrences of a form as such, you must use the screen called **Distribution of Word-forms**, which will be described below.)

2) Showing the results in relation to the different periods of Latin

Instead of showing the results in a single list, you can click on **Hits/Period** in order to distribute the contexts of your answer over the different periods of Latin. Each list is identified by its name, which is inscribed in the tab providing access to it.

LLT-A distinguishes eight 'periods of Latin'. First, five chronological divisions have been adopted:

- *Antiquitas (Ant.)*, which contains the works of so-called Classical Antiquity (from the beginning until, roughly, the end of the second century);
- *Aetas patrum I (Patr. 1)* for works of Late Antiquity (until 500);
- *Aetas patrum II (Patr. 2)* for works composed between 501 and the death of the Venerable Bede (735);
- *Medii aevi scriptores (Med.)* for medieval works (736-1500);
- *Recentior latinitas (Rec.)* for works composed between 1501 and 1965.

To these chronological layers are added three thematic subdivisions, essentially concerning translations from Greek that belong to various chronological periods:

- the *Corpus Pseudepigraphorum latinorum Veteris Testamenti (Pseudep. Vet. Test.)*, which groups together Latin translations of parabiblical texts;
- the *Biblia sacra iuxta Vulgatam (Vulg.)*, which concerns the Latin translations of biblical texts grouped together under the name of Vulgate;
- the *Concilia oecumenica et generalia Ecclesiae catholicae (Conc. Oecum.)*, which contains Latin translations of decrees issuing from ecumenical councils of the patristic age, translations which may, entirely or in part, belong to different centuries. Thus the system adopted forms a guarantee against potentially misleading chronological assignment.


The responses for each period can be displayed by clicking on the tab bearing the name of the period and the number of contexts concerned.

3) *The contexts shown in the list of results*

Every context shown consists of two parts:







- First there is the **reference** for identification, giving the name of the author, the title of the work, and the reference properly so-called of the passage displayed: this reference is precise, is always clearly formulated, and applies to the first word of the sentence concerned (that first word not necessarily being one of the target forms of the executed query).
- Next follows the **context** properly speaking, which contains the target form or forms of the query. Normally there is at least one complete sentence. The discourse, therefore, is not a simple sequence of bits and bytes: it is organised according to the general structure of the text as determined by the editors.
- The reference for identification of each context is preceded by a **serial number** that can be used for navigation within the list of results (cf. below).

The targeted words are highlighted in yellow. Certain forms that are shown in the contexts are not part of the text properly speaking. In general, this concerns elements of reference added by copyists and editors, or unconnected punctuation marks. These elements have not been indexed and therefore cannot be the object of a query. They are highlighted in light blue.

The reference of each context is presented in the form of a link: simply clicking on a reference brings up a popup-window which contains the **full text** of your work of choice. The arrow buttons permit you to move forward or backward one sentence at a time and to jump to the start or the end of the work. The button marked by an asterisk enables you to return to the passage of departure at any time. Clicking on **Close** will close the text window and bring you back to the list of results. The icon  allows you to create a **PDF file** of the selected context as well as the next ten sentences. This file also contains the **terms of the query** and the **'Background on the Text'** of the work from which the context was taken.

4) Navigating through the lists of results

The list of results is displayed in successive screenfuls of ten contexts each. You can navigate through the list with the help of the arrow buttons located on the right at the top and the bottom of the screen:


-  allows you to go to the next screenful;
-  allows you to jump forward ten screenfuls (= 100 contexts);
-  allows you to jump to the last screenful of the list;
-  allows you to return to the previous screenful;
-  allows you to jump backward ten screenfuls (= 100 contexts);
-  allows you to return to the start of the list.


The **'Position on'** panel, which you will find in the column to the left of the results panel, allows for other types of navigation:


- you can position yourself on a specific context by entering its serial number (cf. above) in the input field **Hit:** and clicking **Go**;
- you can jump to the first context of the next period, author or title by clicking on the relevant arrow button on the right side of the panel;
- you can return to the first context of the preceding period, author or title by clicking on the relevant arrow button on the left side of the panel.


5) *Working with individual contexts*

Within a list of results, each context is accompanied by four icons providing access to four tools which can be used to exploit the extract in question.

- The icon  enables you to switch to the **Table of Contents** and thence to access other passages from the work using precise location-references. For a detailed description of the table of contents, see below.

- The icon  enables you to display the '**Background on the Text**' of the work in question.

- The icon  enables you, in a separate window, to access the **full text** of the work of your choice by opening it on the passage indicated by the reference. Arrow buttons make it possible to move forward or backward one sentence at a time and to jump to the start or the end of a work. The button marked by an asterisk allows you to return to the passage of departure at any time. The window can be left open while you continue to work on other contexts or while you execute other queries, and it is possible to open several context windows in order to compare them.

- The icon  enables you to create a **PDF file** containing the context accompanied by the terms of the query and the '**Background on the Text**' of the work in question.

6) *Exporting the list of results completely or partially*

The software offers the option of exporting the list of results (partially or entirely) provided that the number of contexts does not exceed 500.

You can select the contexts you want to export individually by clicking the boxes underneath their serial numbers. If a greater number of contexts needs to be exported, the software allows you to apply parameters to the data. You can use the **Export** panel, located to the left of the Results panel, to this effect. This panel allows you to select, in one go,

- either all of the contexts in the list (**Select All**)

- or all of the contexts of the current screenful only (**Select Page**).

The option **Deselect All** enables you to cancel all selections that were made.

The section **Export** gives you the choice of including or not including, in your export file, the '**Background on the Text**' of the works in question; simply tick the appropriate option.

Concerning the format of the exported content, it is possible in every case to

- create a PDF file which you can save immediately, or

- send an e-mail which contains the selected results in the form of an attachment.

Depending on your choice, click on the buttons **Export as PDF** or **Mail to**.

7) Switching from a context search to other types of approach

In order to continue the examination of a form, it is possible for you to switch to other types of approach, departing from the list of contexts. Using the **Search** panel in the left column will take you to:

- the LLT-A screen called **Distribution of Word-forms** (which will be described below); to bring up this screen, enter a form in the input field and click on the button **Distribution**;
- the application called **DLD – Database of Latin Dictionaries**, which is available at Brepolis as well. This application enables you to search in several dictionaries the entries corresponding to a given form. To enter the DLD, type the dictionary headword that you are looking for in the input field and click on the button **DLD**. Use wildcards if you do not know the exact form of the dictionary entry you want to query.

The link to these two tools is always constituted by the word-form you enter in the query field.

5. Using the filters

1) The five filters

Rather than working with the entire data, it may sometimes be useful to limit the field of your investigation to an author, a group of works by that author, a period, a 'Clavis' number, or a century of composition. Such selections can be made by using the **filters**.

The five **filters** are located in the upper part of the **search screen**, in the panel called **Filters: Criteria**. You can open the filters by clicking on the corresponding buttons: **Period, Author, Title, Century, Clavis (CPL)**.

These five filters may be collectively spoken of as the **filter for the selection of word-forms**, which has been mentioned when discussing the simple query. Each filter contains, in the form of a list, a **complete index**. You can *select entries*, which can be reached by *using the arrow buttons to navigate* and by positioning yourself on the chosen entry, or by *entering a search formula* in the field **Wildcard Query**.

2) Using a filter to make a selection

The procedure which must be applied for selecting entries is the same for all five filters. The way it functions will be described and explained by taking as an example the most important of the filters, that of the **titles**.

After clicking on the **Title** button, you can enter the desired title directly in the **'Position at'** input field, e.g., *Confessionum libri tredecim*, and click on the **Position** button: you now arrive at a display of an extract from the index, with the first entry corresponding to *Confessionum libri tredecim*. You can select this entry by ticking it and then clicking on the **OK** button.

If you do not know the exact title under which the work you want to select has been classified – “Augustine’s *Confessions*, are they classified under *Confessiones* or under *Confessionum libri*?” – you can use the field **Wildcard Query** in which you can enter a search formula with or without wildcards. Enter the formula **Confess*** and press **Query**. You will obtain a list of 9 titles, all of which contain a word with the character string ‘*confess*’ and among which you will encounter the *Confessionum libri tredecim*.

This technique is to be recommended if you are searching for several works of which the titles contain a common element. If you are interested in works whose title mentions the Apocalypse, you can enter the query **Apocal***. After clicking on **Query**, you will obtain a list of 16 entries, which can be displayed in two consecutive screenfuls.

You can select each of the entries by ticking them individually. If you click on **Page**, you select all the entries of the list in the current page. If you click on **All**, you select all the entries that constitute the result of your query. Note however that **it is not possible to select more than 250 entries**.

After having made your selections, you can click on the **Current Selection** button to obtain a list of all the entries that you have just selected. If necessary, you can adjust this list by unticking those elements which you do not want to retain in your query. By clicking on the **Search** button, you return to the complete index, and by clicking on **OK** you close the filter and return to the search screen.

Click on **OK**. Beneath the filter that you just applied, the program now indicates the number of selected entries, displaying, for example, **'Selection (3)'**. This indication serves as a link on which you can click in order to show the list of selected entries. If necessary, you can adjust this list by unticking those elements which you no longer want to be part of your query. Beneath the filters in which no selection has been made the indication **'(No Selection)'** is displayed.

To close a filter without keeping the selections that have been made, click **Cancel**.

3) *Formulating queries in a selection filter: rules of syntax*

To formulate your request in the field **Wildcard Query**, you can use wildcards, Boolean operators and parentheses.

When performing complex queries, it is important to have a thorough command of the Boolean operators and to keep in mind the differences between ordinary language and logical formulas.

If you wish to select two or more titles, your query, in a logical form, will use the operator ‘;’ (**OR**) and not the operator ‘+’ (**AND**): for example, if you are interested in both the *Confessions* **and** the *City of God*, you need to actually search, from a logical point of view, contexts that apply to **either** the first **or** the second of these works.

In complex search formulas, parentheses must be used to group terms that express a common concept. This is all the more important if you enter composite search terms. If, for example, you wish to examine the works of Zeno and of Augustine of Hippo, your query will be **Zeno, (Augustinus Hipponensis)**.

You can exclude certain results by using ‘#’ (**NOT**) in your query.

4) *Navigating through a selection filter*

Navigation within the list is done by way of the arrow buttons located at the top right of the screen on display:



allows you to go to the next page;



allows you to jump forward ten pages (= 100 entries);



allows you to jump to the last page of the list;



allows you to return to the previous page;



allows you to jump backward ten pages (= 100 entries);



allows you to return to the start of the list.

5) *Alphabetical and logical sorting*

The five selection filters enable you to display the entries in an **alphabetical order** or in a **‘logical’ order** at any time by checking the corresponding ‘sort’ option.

Sorting in **alphabetical order** allows you to position yourself on an exact index entry by entering the appropriate expression in the **‘Position on’** field.

However, this way of sorting is not convenient for all filters in all circumstances: the list of centuries, for instances when sorted alphabetically, displays at its top both the *1st century before Christ* and the *1st century after Christ*; it then proceeds to the *10th century*, continuing with the *11th* and *12th centuries* and so on, and reaching the *2nd century* only after the *19th*. The *saeculum peruetustum* occupies the final place after the *9th century*.

This is why every filter offers a so-called '**logical sort**' option. This enables you to display the lists according to a sort criterion which is more convenient than a pure and simple alphabetical order. Within each filter it is possible to consult the lists according to the sort of your choice.

With the **logical sort** option you can display the list of **periods** and that of **centuries** in chronological order. In the title filter, the complete list of Bible books can be shown in alphabetical order (thus running from Abdias to Zachariah) and in the biblical order (running from Genesis to Apocalypse, followed by the five Appendices). Regarding authors and 'Clavis' numbers, the 'logical' sort order allows, among other things, for a more thorough classification of the entries with respect to doubtful and apocryphal works as well as to the works classified under the same number in the CPL.

6) Including and excluding data defined by the filters

The relationship between the filters for selection and the field of word-forms can be presented in two different ways:

- The selected entries in the filters can mark out a subset of the database within which one wishes to seek the contexts corresponding to a query which has been entered into the forms section: this means **including** in the search-domain the works so defined. The filters and the forms are thus connected by the Boolean operator **AND**.
- The selected entries in the filters can also mark out a subset of the database outside of which one wishes to seek the contexts corresponding to a query which has been entered into the forms section: this means **excluding** from the search-domain the works so defined. The filters and the forms are thus connected by the Boolean operator **NOT**.

To specify this relation of inclusion or exclusion between the filters and the forms, select the corresponding entry in the 'Include/Exclude' box which is located to the left of the screen section called **Filters: Criteria**.

7) Combining different filters

LLT-A allows for the use of five filters in order to refine your requests. To this end, all of the filters can be used not only separately but also in combination. Combining the filters will be useful in two respects:

- the combination facilitates working within different filters by reducing the lists you have to browse;
- it allows for the combination of criteria which you select in the different filters.

a) Simplifying working within the filters

As the arrows between the buttons indicate, four of the filters are organized in a hierarchical structure: each title is classified under an author, each author belongs to a period. In the same way, each title is associated with a century in the course of which the relevant work was composed. Likewise, each entry of the period filter comprises one or more 'author' entries, each of which itself encompasses one or more 'title' entries. In the same way, each entry of the century filters comprises one or more titles.

By selecting one or more entries in a filter located at a higher level in the hierarchy, you only keep, in the lists of 'lower' filters, the entries corresponding to those selected in the 'higher' filter. The others are left out, which allows for a reduction of the list you have to go through.

Example.

At present, the entire index of titles comprises 3,104 entries. If your query only concerns Antiquity, you can select *Antiquitas* in the period filter in order to reduce the number of entries you need to browse to 481 units in the filter of titles. *Mutatis mutandis*, you can reduce the list of authors by selecting only the period of your choice. Likewise, the list of titles to browse is reduced by selecting in advance the authors or the centuries of composition in which you are interested.

The interdependence of the filters also works in the opposite direction: if you select *Confessionum libri tredecim* in the title filter, *Aetas Patrum I* is automatically selected from the list of periods, *Augustinus Hipponensis* from that of the authors and *saeculum 5 p.c.* from the list of centuries.

The filter for selecting 'Clavis' numbers works independently and is not connected to the four other filters.

b) Combining criteria selected in different filters

Selections made in the five filters that are arranged in a horizontal line must always be in accordance with the hierarchical structure. At this level, it is not possible to combine incompatible criteria and to select for instance the author 'Cicero' together with the title *De ciuitate Dei* (the latter being a work by Augustine). For such combinations a different method is required.

In order to execute this type of selection, one must display a second, or even a third row of filters by clicking on **Add Criteria**. The selections which you make in the different rows will be linked by the Boolean operator **OR**.

Example.

In the first row, select the title *De ciuitate Dei*, in the second row, the author Marcus Tullius Cicero and in the third row the entries belonging to the 12th century. If you combine these filters with the query *Roma*, you will find contexts that contain the form *Roma* and are attested in the *City of God* **OR** in the texts of Cicero **OR** in works of the 12th century.

If you select the option **Exclude** instead of **Include** in the box to the left of the row of filters, you introduce the logical operator **NOT**.

Example.

In the first row of filters, you select works dating from the 5th century; in the second row, you choose *Confessionum libri tredecim* and this time you select the option **Exclude**. This way you search the contexts from works composed in the 5th century, but exclude from these the *Confessions*.

6. Working with the Table of Contents: using a reference to display a passage

The **Table of Contents** allows you to access specified passages from individual texts and to display these by means of their explicit references.

The screen is subdivided into three panels or sections:


- The section **Selection** always shows the selections made. When you open the screen, the name of the active database is shown here, in this case **LLT-A**.
- The section **Contents** enables you to make selections.
- The section **Contexts** shows, one by one, the contexts which correspond to your selections.

In the **Contents** section, to start your query, you must click on the first letter of the name of the author from whom you want to display a passage. The selected letter is then copied to the **Selection** panel (the same procedure will apply to all your subsequent selections) and you are invited to select the author of your choice from the list shown in the **Contents** section, for example *Augustinus Hipponensis*. The same procedure is followed with the selection of the specific work, for instance the *Confessionum libri tredecim*.

By continuing to click on the references to structural units that appear subsequently, you advance deeper and deeper into the structure of the work. The selections that are automatically copied to the **Selection** panel form a 'tree'

of references showing the path you have followed. To the right-hand side, in the **Contexts** panel, an extract of the work under examination is displayed in the form of a referenced context, each time starting with the last reference selected.

The reference belonging to each context is presented in the form of a link: it is sufficient to *click on a reference* in order to obtain, for that passage, the **full text** of the chosen work. Arrow buttons enable you to move forward or backward one sentence at a time and to jump to the start or the end of the work. The button marked by an asterisk enables you to return to the passage you departed from. By clicking on **Close** you close the window showing the full text and return to the list of results.

The icon  allows you to create a **PDF file** of the selected context as well as of the ten sentences by which it is followed. This file will also contain **the terms of your query** and the '**Background on the Text**' of the work from which the context was taken.

7. Examining the Distribution of Word-forms

This screen allows you to access texts by examining the **Distribution of Word-forms** across the entire database, within different periods of Latin literature, or for specific authors or works. Among other things, the study of the word-forms can provide an analysis of the vocabulary within an individual work, by calling to the screen an exhaustive **concordance** for each form that is part of that work.

1) Formulating a query concerning the entire database

The forms to be queried are selected in a manner comparable to the one in the filter for the selection of word-forms described above. You can:

- enter a search formula in the input field **Word-form** and open the list of corresponding forms by clicking on **Search**;
- position yourself on a specific entry by typing a form (or the first character(s) of a form) in the input field underneath the field **Word-form** and then clicking on **Position** in order to display an extract of the index beginning with the selected form.

Enter a form, for example *grammatica*, in the input field **Word-form** and click on **Search**. The response obtained gives the number of occurrences of the queried form throughout the database. This time, the list gives the number of occurrences of the form itself and not the number of contexts containing it (which you can obtain by querying a form in the **search screen**, cf. above).


You can also use a query containing wildcards (e.g.: **gramm***) in order to find a corresponding **list of forms** as well as, for each of these, the number of occurrences. Note however that the detailed information which you request on the basis of the list can only be obtained for one form at a time.

2) Examining the Distribution of Word-forms: from general distribution to the display of a concordance

Now click on a form in order to obtain further details. The first series of details gives the distribution of occurrences across the eight periods distinguished within Latinity. You conclude that the form *grammatica* is represented in the five chronological divisions (*Ant.*, *Patr. 1*, *Patr. 2*, *Med.* and *Recent.*), but not in the three thematic subdivisions (*Pseudep. Vet. Test.*, *Vulg.* and *Conc. oecum.*).

From this point of departure, the information shown will be ever more detailed and concern ever more limited portions of the database. By clicking on the *Antiquitas* button, for example, you will gain access to the list of classical authors in whose work the form *grammatica* is attested. The number of occurrences is given for each author. Proceed in the same way for selecting an author and a work, for example *Aulus Gellius* and *Noctes Atticae*.

The detailed results pertaining to a particular work are displayed in the form of a traditional **concordance** that gives the keyword embedded in the contextual elements which precede and follow it. This is done for each occurrence of the queried term. The immediate context never exceeds the limit of one sentence.

For each context, by clicking on **More**, you open a window containing the **full text**. Arrow buttons enable you to move forward or backward one context at a time and to jump to the start or to the end of the work. The button marked by an asterisk allows you to return to the passage you departed from at any time. By clicking on **Close** you close the window of the full text and return to the **concordance**. The icon  allows you to create a **PDF file** of the selected context as well as the ten sentences following it. This file will also contain the **terms of the query** and the **'Background on the text'** of the work from which the context was taken.

Before entering a new query in the input field **Word-form**, it is advisable to erase all the information pertaining to the previous query by clicking on **Clear**.

* * * * *

LLT-B works according to exactly the same rules. The difference between the two databases rests essentially with the fact that **LLT-B** presents a reference system which generally follows material rather than logical criteria

and that it has not been subjected to as rigorous a scrutiny as has been done with *Series A*.

AUTHORS AND TITLES OF WORKS

AASS	<i>Acta Sanctorum</i>
AB	<i>Analecta Bollandiana</i>
AH	<i>Analecta hymnica medii aevi</i>
CB	<i>Corpus Berolinense</i>
CM	<i>Corpus Christianorum, Continuatio Mediaevalis</i>
CSEL	<i>Corpus Scriptorum Ecclesiasticorum Latinorum</i>
MGH	<i>Monumenta Germaniae Historica</i>
SRM	<i>Scriptores rerum Merovingicarum</i>
SS	<i>Scriptores</i>
PL	<i>Patrologia Latina</i>
SA	<i>Corpus Christianorum, Series Apocryphorum</i>
SChr	<i>Sources Chrétiennes</i>
SL	<i>Corpus Christianorum, Series Latina</i>
+	auteur nouveau ou œuvre anonyme nouvelle
*	nouvelle édition
◦	œuvre nouvelle

Abbreviatio Petri Abaelardi expositionis in Hexameron

CM 15, p. 135-150

Accius (Lucius Accius) [fragmenta in aliis scriptis seruata]*Annalium fragmenta (in aliis scriptis seruata)* (J. Blänsdorf, 1995)*Carminum fragmenta praeter scaenica et Annales (in aliis scriptis seruata)* (J. Blänsdorf, 1995)*Praetextarum fragmenta (in aliis scriptis seruata)* (O. Ribbeck, 1871)*Tragoediarum fragmenta (in aliis scriptis seruata)* (O. Ribbeck, 1871)**Adalardus Blandiniensis***Vita Dunstani Cantuarensis* (W. Stubbs, 1874)**Adalboldus Ultraiectensis***Ars musica* (J.M.A.F. Smits Van Waesberghe, 1970)*Commentarius ad Boethii carmen 'O qui perpetua'* (Cons. 3, 9), CM 171*Epistula ad Siluestrum papam* (N. Bubnov, 1899)*Vita Henrici imperatoris*, MGH SS, 4*Vita Walburgis Heidenheimensis*, AASS Febr., 3**Adamnanus (Adomnanus) Hiensis***De locis sanctis*, SL 175***Additamentum ad Guillelmi de Conchis 'Dragmaticon Philosophiae'***(= *Dragmaticon VI*, 27), CM 152***Additamentum ad Iohannis Hus quaestionem I: Auditoris ignoti****adnotationes de disputatione magistri Iohannis Hus*, CM 205, p. 13-15***Additamentum ad Iohannis Hus quaestionem IV: Theses quaestionis****de uera felicitate magistro Iohanni Hus praesentatae*, CM 205, p. 45-49**Adelmannus Leodiensis***Epistula ad Berengarium*, CM 171*Epistula ad Hermannum Coloniensem*, CM 171*Rhythmus abecedarius de uiris illustribus sui temporis* (J. Havet, 1896)*Rhythmus abecedarius de uiris illustribus sui temporis, alia uersio*, (J. Havet, 1896)*Versiculi de Lamberto Leodiensi* (K. Hampe, 1897)**Ademarus Cabannensis***Chronicon (recensio alpha)*, CM 129*Chronicon (recensiones beta et gamma)*, CM 129

Adso Deruensis

- De ortu et tempore Antichristi*, CM 45
Vita Bercharii (BHL 1178), CM 198
Vita sancti Basoli (BHL 1034 - 1035), CM 198
Vita sancti Frodoberti (BHL 3178), CM 198
Vita sancti Mansueti (BHL 5208 - 5209), CM 198
Vita sancti Walberti (BHL 8775), CM 198

Aedituus (Valerius Aedituus) [fragmenta apud Gellium seruata]

- Epigrammata* (apud Gellium seruata) (J. Blänsdorf, 1995)

Aegritudo perdicae (L. Zurli, 1987)**Aelredus Rieuallensis**

- Compendium speculi caritatis*, CM 1
De Iesu puero duodenni, CM 1
De institutione inclusarum, CM 1
De speculo caritatis, CM 1
De spiritali amicitia, CM 1
Dialogus de anima, CM 1
Homiliae de oneribus prophetis Isaiiae, CM 2D
Oratio pastoralis, CM 1
Sermo de dilectione dei, CM 1
Sermones I - LXXXIV (*Collectiones Claraeuallensis prima, Claraeuallensis secunda et Dunelmensis, sermones Lincolnenses et sermo LXXIX a Mattheo Rieuallensi seruatus*), CM2A (*Sermones I-XLVI*), CM2B (*Sermones XLVII - LXXXIV*)

Aetheria (Egeria)

- Appendix ad Itinerarium Egeriae I: Excerpta Matritensia*, SL 175
Itinerarium Egeriae seu Peregrinatio ad loca sancta, SL 175

Aetna (Appendix Vergiliana) (F. Vollmer, W. Morel, 1935)**Afranius (Lucius Afranius) [fragmenta in aliis scriptis seruata]**

- Comoediarum togatarum fragmenta (in aliis scriptis seruata)*
(O. Ribbeck, 1873)

Agapitus I papa

- Epistula ad Caesarium episcopum Arelatensem*, SL 148A

Agobardus Lugdunensis

- Aduersum dogma Felicis*, CM 52, p. 73-111
Aduersus legem Gundobadi, CM 52, p. 19-28
Chartula de Ludouici imperatoris poenitentia, CM 52, p. 323-324
Contra libros quattuor Amalarii, CM 52, p. 355-367
Contra obiectiones Fredegisi, CM 52, p. 283-300
Contra praeceptum impium de baptismo iudaicorum mancipiorum,
CM 52, p. 185-188

- De antiphonario*, CM 52, p. 337-351
De baptismo mancipiorum Iudaeorum, CM 52, p. 115-117
De cauendo conuictu et societate iudaica, CM 52, p. 231-234
De dispensatione ecclesiasticarum rerum, CM 52, p. 121-142
De diuinis sententiis contra iudicium dei, CM 52, p. 31-49
De diuisione imperii, CM 52, p. 247-250
De fidei ueritate et totius boni institutione, CM 52, p. 253-279
De grandine et tonitruis, CM 52, p. 3-15
De iniustitiis, CM 52, p. 225-227
De insolentia Iudaeorum, CM 52, 191-195
De iudaicis superstitionibus et erroribus, CM 52, p. 199-221
De modo regiminis ecclesiastici, CM 52, p. 327-334
De picturis et imaginibus, CM 52, p. 151-181
De priuilegio apostolicae sedis, CM 52, p. 303-306
De priuilegio et iure sacerdotii, CM 52, p. 53-69
De quorundam inlusione signorum, CM 52, 237-243
De spe et timore, CM 52, p. 429-454
Liber apologeticus I, CM 52, p. 309-312
Liber apologeticus II, CM 52, p. 315-319
Rhythmus <Agobardo pax sit>, CM 52, p. 371-373

Albertus Leodiensis

- Epistula de transitu reliquiarum Iacobi*, MGH SS, 25

Albuinus

- De Antichristo quomodo nasci debeat*, CM 45

Alcherus Claraeuallensis (dubium) (= Augustinus [pseudo])

- De spiritu et anima*, PL 40

Alcuinus

- Commentaria in sancti Iohannis Euangelium*, PL 100

- Grammatica*, PL 101

Alcuinus (pseudo)

- Vita Antichristi ad Carolum Magnum*, CM 45

Aldhelmus Scireburnensis

- Aenigmata*, SL 133

- Prosa de uirginitate (De laudibus uirginitatis*

- *De laude uirginum*), SL 124A

Alexander Essebiensis

- Breuissima comprehensio historiarum: Prologus*, CM 188A

- Breuissima comprehensio historiarum: uersio breuis*, CM 188A

- Breuissima comprehensio historiarum: uersio in C*, CM 188A

- Breuissima comprehensio historiarum: uersio in R*, CM 188A

- De artificioso modo praedicandi (uersio abbreviata)*, CM 188

- De artificioso modo praedicandi (uersio longior)*, CM 188

Liber festiualis, CM 188A

Meditationes, CM 188

Sermones (collectio prima), CM 188

Sermones (collectio secunda), CM 188

Sermones uarii, CM 188

Aliorum auctorum scripta quae Thomas a Kempis inseruit operi suo quod 'Chronica montis sanctae Agnetis' inscribitur

(M.J. Pohl, 1922)

Aliorum auctorum scripta quae Thomas a Kempis inseruit operi suo quod 'Dialogi nouiciorum' inscribitur (M.J. Pohl, 1922)

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Explanatio psalmorum XII, CSEL 64
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I. Ulmann, 1978)

Ampelius (Lucius Ampelius)

Liber memorialis (E. Assmann, 1935)

Amphilochius Iconiensis secundum translationem latinam

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Instructiones (L. Thier, A. Calufetti, 1985)
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Laudes Domini (P. Van der Weyden, 1967)

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- *Breuiarium de thesauro sancti Bauonis* (B. Bischoff, 1967)
- *Carmen de ordine monastico (incipit: 'Ordo monasticus')*
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- *Carmen incerti auctoris: 'locus felix quem uitis amenat amena'*
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- *Carmen Trudonense* (A. Boutemy, 1951)
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- *Epistula encyclica monachorum sancti Petri Gandensis*,
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- *Epistulae Scotorum ex colonia Leodiensi*, MGH Epistolae, 6
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- *Fundatio ecclesiae sancti Albani Namurcensis* (H. Bresslau, 1883)
- *In Matthaem*, CM 159
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- *Tractatus de ecclesia sancti Petri Aldenburgensis*, MGH SS, 15
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Anselmus Cantuariensis

Cur deus homo (F.S. Schmitt, 1946)

De casu diaboli (F.S. Schmitt, 1946)

De conceptu uirginali et de originali peccato (F.S. Schmitt, 1946)

De concordia praescientiae et praedestinationis et gratiae Dei cum libero arbitrio (F.S. Schmitt, 1946)

De grammatico (Quomodo grammaticus sit substantia et qualitas), (F.S. Schmitt, 1946)

De libertate arbitrii (F.S. Schmitt, 1946)

De processione Spiritus sancti (F.S. Schmitt, 1946)

De ueritate (F.S. Schmitt, 1946)

Epistula de incarnatione uerbi (F.S. Schmitt, 1946)

Epistula de incarnatione uerbi (prior recensio) (F.S. Schmitt, 1946)

Epistula de sacramentis ecclesiae (F.S. Schmitt, 1946)

Epistula de sacrificio azimi et fermentati (F.S. Schmitt, 1946)

Epistulae (F.S. Schmitt, 1946-1951)

Fragmenta philosophica (R.W. Southern, F.S. Schmitt, 1969)

Monologion (F.S. Schmitt, 1946)

Orationes siue meditationes (F.S. Schmitt, 1946)

Proslogion (F.S. Schmitt, 1946)

Proslogion: Quid ad Gaunilonem respondeat editor ipsius libelli, (F.S. Schmitt, 1946)

Proslogion (Sumptum ex eodem libello) (F.S. Schmitt, 1946)

Anselmus Cantuariensis (pseudo)

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Anselmus Leodiensis

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*De obseruatione ciborum epistula ad Theodericum regem
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Apicius (qui dicitur)

Breuis ciborum (M.E. Milham, 1969)
Breuis pimentorum (M.E. Milham, 1969)
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Appius Claudius Caecus [fragmenta in aliis scriptis seruata]

Carminum (sc. sententiarum) fragmenta (in aliis scriptis seruata)
 (J. Blänsdorf, 1995)

Apponius (Aponius)

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Aprissius [fragmentum apud Varronem seruatum]

Atellanarum fragmentum (apud Varronem seruatum) (O. Ribbeck,
 1873)

Apuleius

Apologia (Pro se de magia liber) (R. Helm, 1963)
De deo Socratis (C. Moreschini, 1991)
De deo Socratis. Prologus (C. Moreschini, 1991)
De mundo (C. Moreschini, 1991)
De Platone et eius dogmate (C. Moreschini, 1991)
Florida (R. Helm, 1959)
Metamorphoses (R. Helm, 1955)

Apuleius (dubium)

Anechomenos (= AL 712 R) (A. Riese, 1906)
Peri hermeneias (De interpretatione) (C. Moreschini, 1991)

Apuleius (pseudo)

Asclepius (retractatio latina libri Hermetici graeci)
 (C. Moreschini, 1991)

Aquilius [fragmenta in aliis scriptis seruata]

Comoediarum fragmenta (in aliis scriptis seruata) (O. Ribbeck,
 1873)

Arator

Historia apostolica, SL 130, p. 211-215, p. 221-407

Aratus secundum translationem quam fecit Cicero

Phaenomena (uersa atque retractata - fragmentum maximum)
(E. Baehrens, 1879)

Aratus secundum translationem quam fecit Cicero [fragmenta in aliis scriptis seruata]

Phaenomena (uersa atque retractata - fragmenta in aliis scriptis seruata) (E. Baehrens, 1879)

Aratus secundum translationem quam fecit Germanicus Caesar

Phaenomena (uersa atque retractata) (E. Baehrens, 1879)

Archidiaconus Romanus anonymus

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Argumenta Plauti comoediarum, cf. memento

Argumenta tetrasticha Aeneidos (= AL 2a ShB) (D.R. Shackleton Bailey, 1982)**Argumenta tetrasticha Bucolicon et Georgicon Ouidio falso attributa (= AL 2 ShB)** (D.R. Shackleton Bailey, 1982)**Aristoteles secundum translationem Boethii a librario uel editore anonymo retractatam**

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Aristoteles secundum translationem quam fecit Boethius

Analytica priora (recensio Florentina = recensio B) (L. Minio-Paluello, 1962)

De sophisticis elenchis (B. G. Dod, 1975)

Peri hermeneias (translatio in Boethii commentario secundo inserta) (C. Meiser, 1880)

Topica (recensio alpha) (L. Minio-Paluello, 1975)

Arnobius maior

Aduersus nationes (C. Marchesi, 1953)

Arnobius iunior

Commentarii in Psalmos, SL 25

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Expositiunculae in Euangelium Iohannis euangelistae, Matthaei et Lucae, SL 25A

Liber ad Gregoriam in Palatio constitutam, SL 25A

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Arnobius iunior (dubium)

Praedestinatus, libri II - III, SL 25B

Arnobius iunior (pseudo)*Expositiunculae in Euangelium*, SL 25A**Arnulfus Flandriae***Epistula ad Dunstanum archiepiscopum Cantuariensem*

(W. Stubbs, 1874)

Arruntius (Lucius Arruntius) [fragmenta in aliis scriptis seruata]*Belli Punici historiarum fragmenta (in aliis scriptis seruata)*

(H. Peter, 1967)

Ars Ambrosiana. Commentum anonymum in Donati partes maiores,

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R. Schoell, 1875)

Asellio (Sempronius Asellio) [fragmenta in aliis scriptis seruata]*Rerum gestarum fragmenta (in aliis scriptis seruata)* (H. Peter,

1967)

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1907)

Atilius [fragmenta in aliis scriptis seruata]*Comoediarum fragmenta (in aliis scriptis seruata)* (O. Ribbeck,

1873)

Atta (Titus Quinctius Atta) [fragmenta in aliis scriptis seruata]*Carminum fragmentum (apud Nonium seruatum)* (J. Blänsdorf,

1995)

Comoediarum togatarum fragmenta (in aliis scriptis seruata),

(O. Ribbeck, 1873)

Auctoritates Aristotelis, Senecae, Boethii, Platonis, Apulei Africani, Porphyrii et Gilberti Porretani (J. Hamesse, 1974.)**Auerroes Cordubensis secundum translationem quam Guillelmus (Wilhelmus) de Luna fecisse dicitur***Commentum medium super libro Peri hermeneias Aristotelis*

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 (R. Etaix, 1994)
Sermo de prouidentia Dei (= *sermo Dolbeau 29*) (F. Dolbeau,
 1995)
*Sermo de responsorio psalmi: 'Da nobis auxilium de tribulatione'
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Sermones, editiones: SL 41, PL 38-39, PLS 2, etc.; cf. *memento et
 Thesaurus Augustinianus*
Sermones nouissimi (a F. Dolbeau in cod. Mainz, Stadtbibl. I 9
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- Augustinus Hipponensis [fragmenta in aliis scriptis seruata]**
Sermo de symbolo (*fragmenta apud Sedulium Scotum seruata* =
sermo Dolbeau 1) (F. Dolbeau, 1989)
- Augustinus Hipponensis (dubium)**
Ars breuiata (*Ars sancti Augustini pro fratrum mediocritate
 breuiata*) (C.F. Weber, 1861)

Principia rhetorices (De rhetorica liber) (C. Halm, 1863;
R. Giomini, 1990)

Augustinus Hipponensis (pseudo) (saec. IV - V)

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Augustinus Hipponensis (pseudo) (medii aevi) (= Hrabanus Maurus [pseudo])

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Augustinus Hipponensis (pseudo) uel Pelagius (dubium)

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Augustinus (pseudo) Belgicus

Sermones (A.B. Caillau, B. Saint-Yves, 1835; A. Mai, 1852)

Sermones ad fratres in eremo commorantes, PL 40

Augustus (imperator) [fragmenta in aliis scriptis seruata]

De uita sua (fragmenta in aliis scriptis seruata) (H. Peter, 1967)

Epigramma (apud Martialem seruatum) (J. Blänsdorf, 1995)

Auicenna Latinus

Liber de philosophia prima siue scientia diuina (S. Van Riet,
1977-1980)

Auna(cha)rius Autissiodorensis

Synodus dioecesis Autissiodorensis a. 692-696, SL 148A

Aurelius Carthaginensis

*Epistula ad Caelestinum papam (Concilium Carthaginense
a. 424-425)*, SL 149

Epistula ad episcopos Numidiae et Mauritaniae, SL 149

Epistula concilii Carthaginensis ad Bonifatium papam, SL 149

Aurelius Victor (Sextus Aurelius Victor)

Historiae abbreviatae (uulgo: Liber de Caesaribus) (F. Pichlmayr,
1911)

Aurelius Victor (pseudo) (Sextus Aurelius Victor [pseudo])

*Libellus de uita et moribus imperatorum breuiatus ex libris Sexti
Aurelii Victoris (uulgo: Epitome de Caesaribus)*

(F. Pichlmayr, 1911)

Origo gentis Romanae (F. Pichlmayr, 1911)

Ausonius (Decimus Magnus Ausonius)

- Bissula* (S. Prete, 1978)
Centio nuptialis (S. Prete, 1978)
Commemoratio professorum Burdigalensium (S. Prete, 1978)
Cupido cruciatus (S. Prete, 1978)
De fastis (Libri de fastis conclusio) (S. Prete, 1978)
De herediolo (S. Prete, 1978)
De XII Caesaribus (S. Prete, 1978)
Eclogarum liber (S. Prete, 1978)
Ephemeris, id est totius diei negotium (S. Prete, 1978)
Epicedion in patrem (S. Prete, 1978)
Epigrammata (S. Prete, 1978)
Epistulae (S. Prete, 1978)
Epitaphia heroum qui bello Troico interfuerunt (S. Prete, 1978)
Genethliacos ad Ausonium nepotem (S. Prete, 1978)
Gratiarum actio ad Gratianum imperatorem (S. Prete, 1978)
Griphus ternarii numeri (S. Prete, 1978)
In notarium (S. Prete, 1978)
Ludus septem sapientium (S. Prete, 1978)
Mosella (S. Prete, 1978)
Oratio consulis Ausonii uersibus rhopalicis (S. Prete, 1978)
Ordo urbium nobilium (S. Prete, 1978)
Parentalia (S. Prete, 1978)
Periochae Homeri Iliadis et Odysssiae (S. Prete, 1978)
Precationes (S. Prete, 1978)
Protrepticus ad nepotem (S. Prete, 1978)
Technopaegnion (S. Prete, 1978)
Versus ad lectorem (= Praefationes, I) (S. Prete, 1978)
Versus ad Syagrium (= Praefationes, II) (S. Prete, 1978)
Versus ad Theodosium Augustum (= Praefationes, IV) (S. Prete, 1978)
Versus paschales (S. Prete, 1978)

Ausonius (dubium) (Decimus Magnus Ausonius [dubium])

- De rosis nascentibus (Appendix Vergiliana) (= AL 646 R)*
 (A. Riese, 1906)

**Ausonius (dubium) (Decimus Magnus Ausonius [dubium])
[fragmenta seruata in opere quod appellatur 'De dubiis
nominibus']**

- Fragmenta epistularum (seruata in opere quod appellatur 'De
dubiis nominibus')* (S. Prete, 1978)

Badius (Iodocus Badius Ascensius)

- Parthenice Catharinaria Fratris Baptistae Mantuani familiariter*

exposita (In Parthenicen Catharinariam Baptistae Mantuani explanatiuncula), CM 119A

Balduinus de Forda (Balduinus Cantuariensis)

De commendatione fidei, CM 99

Sermones, CM 99

Tractatus de sacramento altaris, SChr 93-94

Balduinus iunior

Reynardus Vulpes, CM 171

Bartholomaeus Exoniensis

Contra fatalitatis errorem, CM 157

Beatus Liebanensis

Commentarius in Apocalypsin (H.A. Sanders, 1930)

Beatus Liebanensis + Eterius Exomensis

Aduersus Elipandum libri duo, CM 59

Beatus Rhenanus

Expositiuncula de uita Erasmi (ex Beati epistula dedicatoria ad Carolum V imperatorem quam Erasmi operum editioni a Frobenio confectae praefixit) (P.S. Allen, 1906)

Expositiuncula de uita Erasmi (ex Beati epistula dedicatoria ad Hermannum Coloniensis ecclesiae archiepiscopum quam Origenis operum editioni ab Erasmo confectae praefixit) (P.S. Allen, 1906)

Beda Venerabilis

Acta et passio beati Anastasii martyris (anonymi auctoris primae translationis [BHL 410b] recensio emendata) (BHL 408[p]) (C.V. Franklin, 2004)

Carmen de psalmo cxii, SL 122

Collectio psalterii, SL 122

De arte metrica, SL 123A

De die iudicii, SL 122

De eo quod ait Isaias 'Et claudentur' (= epistula 15), PL 94

De locis sanctis, SL 175

De mansionibus filiorum Israel (= epistula 14), PL 94

De natura rerum liber, SL 123A

De opere sex dierum primordialium, et de sex aetatibus mundi uel Liber hymnorum, SL 122

De orthographia, SL 123A

De psalmo lxxxiii, SL 122

De schematibus et tropis, SL 123A

De tabernaculo et uasis eius ac uestibus sacerdotum libri III, SL 119A

De templo libri II, SL 119A

- De temporibus liber*, SL 123C
De temporum ratione liber, SL 123B
Epistula ad Albinum (= ep. 1) (C. Plummer, 1895)
Epistula ad Egbertum (= ep. 2) (C. Plummer, 1895)
Epistula ad Helmuualdum de bissexto, SL 123C
Epistula ad Pleguinam de aetatibus saeculi, SL 123C
Epistula ad Wicthedum de paschae celebratione, SL 123C
Explanatio Apocalypsis, SL 121 A
Expositio actuum apostolorum, SL 121
Expositio in canticum Abacuc prophetae, SL 119B
Fragmenta, SL 122
-
- Historia ecclesiastica gentis Anglorum*, SChr 489, 490, 491
Homiliarum euangelii libri II, SL 122
In Cantica canticorum libri VI, SL 119B
In epistulas septem catholicas, SL 121
In Ezram et Neemiam libri III, SL 119A
In librum beati patris Tobiae, SL 119B
In Lucae euangelium expositio, SL 120
In Marci euangelium expositio, SL 120
In primam partem Samuhelis libri IV. Nomina locorum, SL 119
In proueria Salomonis libri III, SL 119B
In Regum librum xxx quaestiones, SL 119
*Libri quattuor in principium Genesis usque ad natiuitatem Isaac et
 eiectionem Ismahelis adnotationum (siue Hexaameron)*,
 SL 118A
Nomina regionum atque locorum de actibus apostolorum, SL 121
Oratio ad Deum, SL 122
Retractatio in Actus apostolorum, SL 121
Soliloquium de psalmo xli, SL 122
*Vita beatorum abbatum Benedicti, Ceolfredi, Eosterwini, Sigfridi
 et Hwaetberti* (BHL 8968) (C. Plummer, 1896)
Vita Cuthberti metrica (BHL 2020) (W. Jaager, 1935)
Vita sancti Cuthberti (BHL 2021) (B. Colgrave, 1940)
Vita sancti Felicis (BHL 2873), PL 94, c. 789-798
- Beda Venerabilis (dubium)**
- De cursu solis per menses et signa: qualiter bissextilem diem
 quarto suo compleat anno (siue De bissexti praeparatione)*,
 SL 123C
Ex Bedae computo, SL 123C
In Proueria Salomonis allegoricae interpretationis fragmenta,
 PL 91
- Bellum Africum (Corpus Caesarianum)** (A. Klotz, 1927)

Bellum Alexandrinum (Corpus Caesarianum) (A. Klotz, 1927)

Bellum Hispaniense (Corpus Caesarianum) (A. Klotz, 1927)

Benedictus Anianensis

Concordia regularum, CM 168A

Benedictus de Nursia

Regula, SChr 181, p. 412-490; SChr 182, p. 508-674

Berengarius (Beringerius) Turonensis

Epistula ad Ascelinum Carnotensem, CM 171

Epistula ad Lanfrancum, CM 171

Relatio circa iuramentum factum de eucharistia, CM 171

Rescriptum contra Lanfrannum, CM 84

Berengarius quidam

Epistula ad eremitas, CM 171

Berengerus Leodiensis

Epistula de miraculis Laurentii (H. Silvestre, 1952)

Bernardus Claraeuallensis

Epistulae, Bernardi opera (J. Leclercq, H.M. Rochais, vol. VII-VIII, 1974-1977)

Epistulae nuper repertae (F. Heinzer, 1987)

Homiliae super missus est seu In laudibus Virginis Matris,

Bernardi opera, (J. Leclercq, H.M. Rochais, vol. IV, 1966)

Parabola, Bernardi opera (J. Leclercq, H.M. Rochais, vol. VI, 2, 1972)

Sententiae, Bernardi opera (J. Leclercq, H.M. Rochais, vol. VI, 2, 1972)

Sermones per annum, Bernardi opera (J. Leclercq, H.M. Rochais, vol. IV-V, 1966-1968)

Sermones super Cantica Canticorum, Bernardi opera (J. Leclercq, C.H. Talbot, H.M. Rochais, vol. I-II, 1957-1958)

Sermones uarii et Sermones de diuersis, Bernardi opera, (J. Leclercq, H.M. Rochais, vol. VI, 1, 1970)

Tractatus et opuscula, Bernardi opera (J. Leclercq, H.M. Rochais, vol. III, 1963)

Bernardus Claraeuallensis (pseudo)

Sermo in natali sancti Benedicti (G. Raciti, 1998)

Bernoldus Constantiensis

De ueritate corporis et sanguinis Domini (excerpta), CM 171

Bibaculus (Marcus Furius Bibaculus) [fragmenta in aliis scriptis seruata]

Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)

Biblia Sacra iuxta uulgatam uersionem (B. Fischer, J. Gribomont, H.F.D. Sparks, W. Thiele, R. Weber, 1975)
 Le texte biblique inséré est l'édition critique de la Vulgate, sans, bien entendu, les préfaces de Jérôme (cf. *infra*, Hieronymus). En dehors des préfaces, le texte se présente comme un ensemble, et, par conséquent, des notes internes de Jérôme (qui figurent, par exemple, dans le livre d'Esther, chapitre 10 et suivants), sont intégrées dans le corpus «Vulgate» quand on sélectionne celui-ci. Ainsi, tel emploi de vocabulaire (p. ex. la forme *praenotaui*mus, et même le lemme *praenoto*, -are) ne figure que dans la seule note de Jérôme au chapitre 10 d'Esther.

Boethius

De diuisione, PL 64
De fide catholica (H.F. Stewart, E.K. Rand, S.J. Tester, 1973)
De institutione arithmetica, SL 94A
In Categorias Aristotelis libri IV, PL 64
In librum Aristotelis Peri hermeneias commentarii (editio secunda) (C. Meiser, 1880)
In Porphyrii Isagogen commentorum editio prima, CSEL 48
In Porphyrii Isagogen commentorum editio secunda, CSEL 48
Liber contra Eutychen et Nestorium (H.F. Stewart, E.K. Rand, S.J. Tester, 1973)
Philosophiae consolatio, SL 94
Quomodo substantiae in eo, quod sint, bonae sint ('De hebdomadibus') (H.F. Stewart, E.K. Rand, S.J. Tester, 1973)
Quomodo trinitas unus Deus ac non tres dii (H.F. Stewart, E.K. Rand, S.J. Tester, 1973)
Utrum Pater et Filius et Spiritus sanctus de diuinitate substantialiter praedicentur (H.F. Stewart, E.K. Rand, S.J. Tester, 1973)

Boethius (pseudo) (medii aevi)

Geometria (M. Folkerts, 1970)

Bonauentura

Breuiiloquium (PP. Collegii a S. Bonaventura, 1891)
Collationes de septem donis Spiritus sancti (PP. Collegii a S. Bonaventura, 1891)
Collationes in Hexaameron (F. Delorme, 1934)
De reductione artium ad theologiam (PP. Collegii a S. Bonaventura, 1891)
De scientia Christi (PP. Collegii a S. Bonaventura, 1891)

- Itinerarium mentis in Deum* (PP. Collegii a S. Bonaventura, 1891)
Legenda maior sancti Francisci (*Analecta Franciscana*, X, Quaracchi-Firenze, 1926-1941)
Legenda minor sancti Francisci (*Analecta Franciscana*, X, Quaracchi-Firenze, 1926-1941)
- *Sermones de diuersis: reportationes* (J.G. Bougerol, 1993)
 - *Sermones de tempore (reportationes sermonum s. Bonauenturae a Marco de Montefeltro congestae, iuxta codicem Mediolanensem Ambros. A 11 sup.)* (J.G. Bougerol, 1988)
 - *Sermones dominicales* (J.G. Bougerol, 1977)
- + **Bonauentura (secundum translationem quam fecit auditor ignotus)**
Sermo de sancto Marco euangelista a Bonauentura gallice habitus et ab auditore aliquo latine uersus (Serm. de diuersis 44, reportatio) (J.G. Bougerol, 1993)
- Bonifatius II papa**
Epistula ad Caesarium, SL 148A
- Bonifatius (Vynfreth)**
Aenigmata siue De uirtutibus et uitiiis, SL 133
Ars grammatica, SL 133B
Ars metrica, SL 133B
- Bouo Corbeiensis**
Commentarius ad Boethii carmen 'O qui perpetua' (Cons. 3, 9), CM 171
- Braulio Caesaraugustanus**
Epistula ad Eugenium Toletanum, SL 114, p. 400-405
- Brendanus (oratio Brendano attributa)**
Oratio sancti Brandani, CM 47
- Brutus (Marcus Iunius Brutus)**
Epistulae ad Ciceronem seruatae cum Ciceronis Epistulis ad Brutum (D.R. Shackleton Bailey, 1988)
- Brutus (dubium) (Marcus Iunius Brutus [dubium])**
Epistulae ad Ciceronem et Atticum seruatae cum Ciceronis Epistulis ad Brutum (D.R. Shackleton Bailey, 1988)
- Bulla canonizationis sanctae Clarae** (Z. Lazzeri, 1920)
- Bulla canonizationis sancti Francisci** (L. Wadding)
- Burchardus abbas Belleuallis**
Apologia de barbibus ad conuersos, CM 62
Subscriptio ad 'Vitam Bernardi Claraeuallensis' pertinens quam Guillelmus de Sancto Theodorico scripsit, MGH SS, 26
- Burginda**
Expositionis Apponii sancti abbatis in Canticum canticorum libri XII breuiter decerptimque (expositio breuis II), SL 19

Caecilius Statius [fragmenta in aliis scriptis seruata]

Comoediarum palliatarum fragmenta (in aliis scriptis seruata)
(O. Ribbeck, 1873)

Caesar (Caius Iulius Caesar)

Commentarii belli ciuilis (A. Klotz, 1950)

Commentarii belli Gallici (W. Hering, 1997)

Caesar (Caius Iulius Caesar) [fragmenta in aliis scriptis seruata]

Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)

De analogia (fragmenta in aliis scriptis seruata) (H. Funaioli, 1907)

Caesar Strabo (Caius Iulius Caesar Strabo) [fragmenta in aliis scriptis seruata]

Tragoediarum fragmenta (in aliis scriptis seruata) (O. Ribbeck, 1871)

Caesarius Arelatensis

Epistula ad Ruricium Lemouicensem, SL 64

Expositio in Apocalypsim (G. Morin, 1942)

Sermones ex integro a Caesario compositi uel ex aliis fontibus hausti, SL 103-104

Caesarius Arelatensis (pseudo)

Prooemium apocryphum ad Expositionem in Apocalypsim
(G. Morin, 1942)

Caesarius Heisterbacensis

Commentarius super sequentiam 'Aue, praeclara maris stella',
CM 171

+ Caietanus (Thomas Cajetan, Tommaso de Vio)

Continuatio Thomae de Aquino In Peri hermeneias (Peryermenias)
(textus Leoninus, t. I, 1882, ex ed. Marietti 1955)

Calpurnius Flaccus

Declamationum excerpta (L. Hakanson, 1978)

Calpurnius Piso (Lucius Calpurnius Piso Frugi) [fragmenta in aliis scriptis seruata]

Annalium fragmenta (in aliis scriptis seruata) (H. Peter, 1967)

Calpurnius Siculus (Titus Calpurnius Siculus)

Eclogae siue Bucolica (E. Baehrens, 1881)

Caluinus (Iohannes Caluinus - Jean Calvin)

Christianae religionis institutio (editio postrema, 1559) (G. Baum, E. Cunitz, E. Reuss, 1864)

Caluus (Caius Licinius Macer Caluus) [fragmenta in aliis scriptis seruata]

Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf,

1995)

Candidus (= Marius Victorinus)

Candidi Ariani epistula ad Marium Victorinum, CSEL 83, 1

Candidi Ariani epistula ad Marium Victorinum rhetorem De generatione diuina, CSEL 83,1

Cantatorium sancti Huberti (K. Hanquet, 1906)

Caper (pseudo) (Flavius Caper [pseudo])

De orthographia (H. Keil, 1880)

De uerbis dubiis (H. Keil, 1880)

Capitula ad Aratoris 'Historiam apostolicam', SL 130, p. 216-220

Capitula ad Flori 'Epitomam de Tito Liuio' pertinentia (O. Rossbach, 1896)

Capitula ad Hilarii Pictauiensis Commentarium in Matthaem pertinentia, SChr 258

Capitula ad Irenaei Lugdunensis Aduersus haereses libros secundum translationem latinam pertinentia, SChr 264

Capitula ad Lucretii 'De rerum natura' pertinentia (J. Martin, 1969)

Capitula ad Magistri Thadei Neapolitani Ystoriam (tituli in margine positi), CM 202

Capitula ad Praedestinatum quae Reginbertus monachus confecisse dicitur, SL 25B

Capitula et tituli ad Gregorii Magni Homilias in euangelia pertinentes, SL 141

Capitula haeresum Petri Abaelardi, CM 12

Capitularia regum Merouingicorum

Edictum Chlotarii II, SL 148A

Carmina Einsidlensia (Bucolica Einsidlensia) (= AL 725-726 R)

(A. Riese, 1906)

Carminum Saliarium fragmenta in aliis scriptis seruata (J. Blänsdorf, 1995)

Cassiodori discipulus

Commentaria in epistulas sancti Pauli, PL 68

Cassiodorus

Complexiones in Epistulas apostolorum, Actus apostolorum et Apocalypsim Iohannis, PL 70

De anima, SL 96

De orthographia (H. Keil, 1880)

Expositio psalmodum, SL 97-98

Expositio sancti Pauli Epistulae ad Romanos, PL 68

Institutiones (R. Mynors, 1961)

Variarum libri duodecim, SL 96

Cassiodorus (dubium)

De oratione et de octo partibus orationis, PL 70

De propositionum modis (opusculum siue a Cassiodoro siue ab aliis Cassiodori 'Institutionibus' additum), PL 70

De syllogismis et paralogismis (opusculum siue a Cassiodoro siue ab aliis Cassiodori 'Institutionibus' additum), PL 70

De topicis (opusculum siue a Cassiodoro siue ab aliis 'Institutionibus' additum) (R.A.B. Mynors, 1961)

Principia geometriae disciplinae excerpta e Boethii Arte geometriae et arithmeticae (capitulum siue a Cassiodoro siue ab aliis 'Institutionibus' additum) (R.A.B. Mynors, 1961)

Cassiodorus (pseudo)

Computus paschalis anni 562 (opusculum ab alio Cassiodori 'Institutionibus' additum) (P. Lehmann, 1959)

Excerpta Quintiliani de arte rhetorica (opusculum Cassiodori 'Institutionibus' insertum) (C. Halm, 1863)

Catalepton (Appendix Vergiliana) (F. Vollmer, W. Morel, 1935)**Cato (Marcus Porcius Cato)**

De agri cultura (A. Mazzarino, 1982)

Cato (Marcus Porcius Cato) [fragmenta in aliis scriptis seruata]

De moribus (fragmenta in aliis scriptis seruata) (H. Jordan, 1860)

De re militari (fragmenta in aliis scriptis seruata) (H. Jordan, 1860)

Epistularum fragmenta (in aliis scriptis seruata) (H. Jordan, 1860)

Incertorum librorum fragmenta (in aliis scriptis seruata) (H. Jordan, 1860)

Libri ad Marcum filium (fragmenta in aliis scriptis seruata) (H. Jordan, 1860)

Orationum fragmenta (in aliis scriptis seruata) (H. Jordan, 1860)

Origines (fragmenta in aliis scriptis seruata) (H. Jordan, 1860)

Cato (dubium) (Marcus Porcius Cato [dubium])

Summariium atque tituli ad Catonis De agri cultura pertinentes (A. Mazzarino, 1982)

Cato (pseudo) (Marcus Parcius Cato [pseudo])

De musis uersus (= AL 664 R) (E. Baehrens, 1881)

Catullus (Caius Valerius Catullus)

Carmina (H. Bardon, 1973)

Catullus (Caius Valerius Catullus) [fragmenta in aliis scriptis seruata]

Fragmenta (in aliis scriptis seruata) (H. Bardon, 1973)

Celsus (Aulus Cornelius Celsus)

De medicina (C. Daremberg, 1891)

Censorinus*De die natali liber* (N. Sallmann, 1983)**Censorinus (pseudo)***Epitoma disciplinarum (fragmentum Censorini quod uocatur)*
(N. Sallmann, 1983)**Cetius (Marcus Cetius Fauentinus)***Liber artis architectonicae* (F. Krohn, 1912)**Chalcidius (Calcidius)***Commentarius in Platonis Timaeum* (J.H. Waszink, 1975)*Epistula ad Ossium (Osium)* (J.H. Waszink, 1975)**Christanus Campililiensis (Christanus de Campo Liliorum)***Concordantiae*, CM 19B*Euangelia dominicalia*, CM 19B*Officia*, CM 19A*Salutationes*, CM 19A*Speculum animalium*, CM 19B*Speculum uegetabilium*, CM 19B*Tractatus de uersibus*, CM 19B*Versus differentiales sub ordine alphabeti*, CM 19B*Versus metrici*, CM 19B*Zebedides*, CM 19B**Christanus Campililiensis (Christanus de Campo Liliorum)
(dubium)***Salutationes*, CM 19A**Christianus Stabulensis***Expositio in euangelium Matthaei*, PL 106, c. 1261-1504*In Lucam*, PL 106**Christianus Stabulensis (dubium)***In Iohannem*, PL 106**Chromatius Aquileiensis***Sermones*, SL 9A p. 3-182; SL 9A supplementum p. 616-617*Tractatus in Matthaem*, SL 9A, p. 185-489; SL9A supplementum,
p. 624-636**Chronica Hispana saeculi XII***Carmen Campidoctoris*, CM 71*Chronica Adefonsi imperatoris*, CM 71*Chronica Naierensis*, CM 71A*Historia Roderici uel gesta Roderici Campidocti*, CM 71*Praefatio de Almaria*, CM 71**Chronica Hispana saeculi XIII***Chronica latina regum Castellae*, CM 73

Chronica siue Gesta

- Breue chronicon Tornacense sancti Martini*, MSG SS 15
Gesta antiquiora Seruatii Traiectensis, AB 1
Gesta Apollonii, MGH Poetae, 2

Cicero (Marcus Tullius Cicero)

- Academica posteriora (fragmentum maximum)* (O. Plasberg, 1922)
Academica priora siue Lucullus (O. Plasberg, 1922)
Brutus (E. Malcovati, 1970)
Cato maior de senectute (K. Simbeck, 1917)
De diuinatione (R. Giomini, 1975)
De domo sua ad pontifices oratio (T. Maslowski, 1981)
De fato (R. Giomini, 1975)
De finibus bonorum et malorum (Th. Schiche, 1915)
De haruspicum responso oratio (T. Maslowski, 1981)
De lege agraria orationes (contra P. Seruilius Rullum)
 (V. Marek, 1983)
De legibus (C.F.W. Müller, 1905)
De natura deorum (W. Ax, 1933)
De officiis (C. Atzert, 1963)
De optimo genere oratorum (W. Friedrich, 1907)
De oratore (K. Kumaniecki, 1995)
De prouinciis consularibus oratio (A. Klotz, 1919)
De re publica (K. Ziegler, 1969)
Epistulae ad Atticum (D.R. Shackleton Bailey, 1987)
Epistulae ad familiares (D.R. Shackleton Bailey, 1988)
Epistulae ad Marcum Iunium Brutum (D.R. Shackleton Bailey, 1988)
Epistulae ad Quintum fratrem (D.R. Shackleton Bailey, 1988)
In C. Verrem orationes sex (A. Klotz, 1923)
In L. Calpurnium Pisonem oratio (A. Klotz, 1919)
In L. Sergium Catilinam orationes (P. Reis, 1938)
In M. Antonium orationes Philippicae (P. Fedeli, 1986)
In P. Vatinius testem interrogatio (T. Maslowski, 1995)
In Q. Caecilius Nigrum oratio quae diuinitas dicitur (A. Klotz, 1923)
Laelius de amicitia (K. Simbek, 1917)
Orator (P. Reis, 1932)
Paradoxa Stoicorum ad M. Brutum (C.F.W. Müller, 1890)
Partitiones oratoriae (W. Friedrich, 1907)
Post reditum ad Quirites (cum populo gratias egit) oratio
 (T. Maslowski, 1981)
Post reditum in senatu (cum senatui gratias egit) oratio

- (T. Maslowski, 1981)
- Pro A. Caecina oratio* (F. Schoell, 1923)
- Pro A. Cluentio Habito oratio* (L. Fruechtel, 1931)
- Pro A. Licinio Archia poeta oratio* (H. Kasten, 1966)
- Pro C. Rabirio perduellionis reo oratio* (V. Marek, 1983)
- Pro C. Rabirio Postumo oratio* (E. Olechowska, 1981)
- Pro Cn. Plancio oratio* (E. Olechowska, 1981)
- Pro L. Cornelio Balbo oratio* (A. Klotz, 1919)
- Pro L. Murena oratio* (H. Kasten, 1972)
- Pro L. Valerio Flacco oratio* (L. Fruechtel, 1932)
- Pro lege Manilia (de imperio Cn. Pompei) oratio* (P. Reis, 1927)
- Pro M. Aemilio Scauro oratio* (E. Olechowska, 1984)
- Pro M. Caelio oratio* (T. Maslowski, 1995)
- Pro M. Claudio Marcello oratio* (A. Klotz, 1918)
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- Academica posteriora (fragmenta in aliis scriptis seruata)*,
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Benedictio, SChr 325

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De statu animae, CSEL 11

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- Carmina minora uel potius miscellanea* (J.B. Hall, 1985)
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Panegyricus dictus Olybrio et Probino consulibus (*Carmina maiora*, I) (J.B. Hall, 1985)

Claudius Claudianus (dubium)

- Carmen Paschale* (*De Salvatore*) (= *Claudius Claudianus, Carminum minorum corpusculum*, n. 32) (J.B. Hall, 1985)
Carminum minorum uel spuriorum uel suspectorum appendix (J.B. Hall, 1985)

Claudius Claudianus (dubium) [fragmentum in libro De dubiis sermonibus seruatum]

- Fragmentum incertum incertae sedis* (= *Carminum minorum uel spuriorum uel suspectorum appendix*, 24) (J.B. Hall, 1985)

Claudius Claudianus (pseudo)

- Miracula Christi* (= *Claudius Claudianus, Carminum minorum appendix uel spuria uel suspecta continens*, 21) (= AL 879 R) (J.B. Hall, 1985)

Claudius Marius Victorius

- Alethia*, SL 128

Clemens Romanus (pseudo) secundum translationem quam fecit Rufinus

- Epistula ad Iacobum*, CB 51
Recognitiones, CB 51

- Clodius (Seruius Clodius) [fragmenta in aliis scriptis seruata]**
Fragmenta grammatica (in aliis scriptis seruata) (H. Funaioli, 1907)
- Coelius Antipater (Lucius Coelius Antipater) [fragmenta in aliis scriptis seruata]**
Librorum de bello Punico secundo fragmenta (in aliis scriptis seruata) (H. Peter, 1967)
- Collectaneum exemplorum et uisionum Claraeuallense e codice Trecensi 946*, CM 208**
- Collectio canonum***
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- Collectio quae dicitur 'Palatina' primaria (Excerpta)*, SL 85A**
- Columbanus Trudonensis (dubium)**
Carmen de origine gentis Carolinae, MGH Poetae latini medii aevi, 2
Celeuma siue carmen nauale (E. Baehrens, 1879)
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Planctus de obitu Karoli, MGH Poetae latini medii aevi, 1
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- Columella (Lucius Iunius Moderatus Columella)**
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- Commentaria in Ruth**
Commentarium in Ruth e codice Clagenfurtensi 13, CM 81
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- Commodianus**
Carmen de duobus populis (Carmen apologeticum), SL 128
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- Concilia Africae 345-525***
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Concilia Africana secundum traditionem collectionis Hispanae, SL 149
Concilium Carthaginense a. 345-348, SL 149
Concilium Carthaginense a. 390, SL 149
Concilium Carthaginense a. 418, SL 149
Concilium Carthaginense a. 525, SL 149

Concilium Carthaginense a. 536, SL 149
Concilium Hipponense a. 393, SL 149
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Concilium Thelense (siue Theletense) a. 418, SL 149
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Registri ecclesiae Carthaginensis excerpta, SL 149
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Sylloge canonum Africanorum collectionis Laureshamensis,
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Collectio canonica Concilium Arelatense secundum nuncupata a.
442-506 ('Collectio Arelatensis'), SL 148
Concilium Agathense a. 506, SL 148
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presbyteros infra tertiam prouinciam constitutos, SL 148
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Concilium Coloniae Agrippinae a. 346, SL 148

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Concilium Arelatense a. 524, SL 148A
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- Cornelia (mater Gracchorum) [fragmenta cum operibus Cornelii Nepotis seruata]**
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- Cornelius Leodiensis**
Passio Mauri Remensis (passio metrica) (F. de Reiffenberg, 1850)
- Cornelius papa (pseudo) (medii aevi)**
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- Cornificius (Quintus Cornificius) [fragmenta in aliis scriptis seruata]**
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- Corpus orationum (1 - 6121)***, SL 160 A-J
- Corpus Pseudepigraphorum latinorum Veteris Testamenti***
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- Cosmas Vestitor secundum translationem latinam**
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Ad Demetrianum, SL 3A
Ad Donatum, SL 3A
Ad Fortunatum, SL 3
Ad Quirinum, SL 3

De bono patientiae, SL 3A
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Cyprianus Carthagenensis (dubium)

Epistula ad Siluanum et Donatianum, SL 3C
Quod idola dii non sint, CSEL 3, 1

Cyprianus Carthagenensis (pseudo)

Ad Nouatianum, SL 4
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Heptateuchos, CSEL 23

Cyprianus Gallus [fragmenta in aliis scriptis seruata]

Deperditorum carminum reliquiae, CSEL 23

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De diuinis nominibus

De ecclesiastica hierarchia

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De diuinis nominibus

De ecclesiastica hierarchia

De mystica theologia

Epistulae

- **secundum translationem quam fecit Iohannes Sarracenus**

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De diuinis nominibus

De ecclesiastica hierarchia

De mystica theologia

Epistulae

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De diuinis nominibus

De ecclesiastica hierarchia

De mystica theologia

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Praefatio ad Dominam uenerandam in Vitam sancti Pachomii,
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Praefatio ad Eugipium presbyterum in uersionem libri Gregorii
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(J. Blänsdorf, 1995)

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Psalterium adbreuiatum Vercellense, CM 47

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W. Morel, 1935)

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Epicadus (Cornelius Epicadus) [fragmentum apud 'Marium Victorinum' seruatum]

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(H. Funaioli, 1907)

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***Epistula dubiae authenticitatis ad Hildegardem Bingensem (a congregazione Hummensis uidelicet coenobii missa)*,**

CM 91B, p. 175-176

Epistulae ad Anselmum Cantuariensem et alios (F.S. Schmitt, 1946-

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- Epistulae ad Augustinum Hipponensem et alios (exceptis epistulis Hieronymi, Paulini Nolani, Quoduultdei, Prosperi Aquitani et Pascentii Ariani)*, CSEL 34, 1; 34, 2; 44; 57; CSEL 88
- Epistulae ad Bernardum Claraeuallensem quas scripserunt Hildebertus Turonensis archiepiscopus et Innocentius II papa*, (J. Leclercq, H.M. Rochais, 1974-1977)
- Epistulae ad Ciceronem seruatae cum Ciceronis Epistulis ad Atticum* (D.R. Shackleton Bailey, 1987)
- Epistulae ad Ciceronem seruatae cum Ciceronis Epistulis ad familiares* (D.R. Shackleton Bailey, 1988)
- Epistulae ad Cyprianum et alios (exceptis Nouatiani epistulis)*, SL 3B - SL 3C
- Epistulae ad Desiderium Cadurcensem*, SL 117
- Epistulae ad Eusebium Vercellensem*
Epistula Constantii imperatoris ad Eusebium Vercellensem, SL 9
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- Epistulae ad Fulgentium Ruspensem (exceptis epistulis Ferrandi Carthaginensis)*, SL 91-SL 91A
- Epistulae ad Hieronymum (exceptis epistulis Augustini) et scripta uariorum auctorum*, CSEL 54, 55, 56, 88
- Epistulae ad Luciferum Calaritanum et alios*, SL 8
- Epistulae ad Petrum Venerabilem (exceptis epistulis Bernardi Claraeuallensis)* (G. Constable, 1967)
- Epistulae ad Ruricium (exceptis epistulis Fausti Reiensis et Caesarii Arelatensis)*, SL 64
- Epistulae aeui Merouingici*
Epistula ad Bobam abbatissam auctore Chrodeberto Turonensi, SL 117
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- Epistulae Austrasicae (exceptis Remigii Remensis epistulis, s. V)***
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- Epistulae Austrasicae (exceptis Remigii Remensis epistulis, s. VI)***
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- Epistulae spuriae ad Hildegardem Bingensem (perperam papis
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- Epistularium Desiderii Erasmi Roterodami***
Epistulae quas composuit Erasmus (1484 - 1514),
 (P.S. Allen, 1906)
Epistulae ad Erasmum datae (1484 - 1514) (P.S. Allen, 1906)
Epistulae nec ab Erasmo nec ad Erasmum datae (1484 - 1514),
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- Epistularium Frontonis***
*Additamentum epistularum uariarum acephalum: epistula ad
 Frontonem* (M.P.J. van den Hout, 1988)
Antonini Pii epistulae ad Frontonem (M.P.J. van den Hout, 1988)
De bello Parthico: epistula Frontonis (M.P.J. van den Hout, 1988)
De feriis Alsiensibus: epistulae Frontonis (M.P.J. van den Hout,
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De nepote amisso: epistulae Frontonis (M.P.J. van den Hout,
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Epistulae ad Hildegardem, CM 91 - 91A - 91B

*Epistulae XV secundum recensionem retractatam in collectionibus
recentioribus seruatam*, CM 91B, p. 177-209

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Epitaphia diuersa

Epitaphia Womari et Widonis Blandiniensium, MGH Poetae latini
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Erasmus (Desiderius Erasmus Roterodamus)
Epistula ad Ioannem Botzhemum ('Catalogus omnium Erasmi lucubrationum') (P.S. Allen, 1906)
 Vide : *Epistularium Desiderii Erasmi Roterodami*
Erasmus (dubium) (Desiderius Erasmus Roterodamus [dubium])
Compendium uitae Erasmi Roterodami (P.S. Allen, 1906)
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- Fabius Pictor quidam (an potius Quintus Fabius Maximus Seruilianus) [fragmenta in aliis scriptis seruata]**
Iuris pontificii fragmenta (in aliis scriptis seruata) (H. Peter, 1967)
- Fabius Pictor quidam [fragmenta in aliis scriptis seruata]**
Annalium fragmenta (in aliis scriptis seruata) (H. Peter, 1967)
- Facundus Hermianensis**
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- Fastidiosus Arianus**
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- Festus (Sextus Pompeius Festus)**
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- Filastrius Brixianus**
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- + **Frechulfus Lexouiensis (Freculphus Lexouiensis)**
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- Frowinus abbas Montis Angelorum**
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- Fructuosus Bracarensis**
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Gallus (Caius Cornelius Gallus)

Carminum fragmenta nuper reperta (J. Blänsdorf, 1995)

Gallus (Caius Cornelius Gallus) [fragmentum apud Vibium

Sequestrem seruatum]

Carminum fragmentum (apud Vibium Sequestrem seruatum), (J. Blänsdorf, 1995)

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Garinus clericus

Versus ad Adalam comitissam (N. Huyghebaert, 1968)

Gascoigne (Thomas Gascoigne)

Roberti Grosseteste glossarum in sancti Pauli epistulas fragmenta a Thomas Gascoigne collecta, CM 130

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Quid ad Anselmi Proslogion respondeat quidam pro insipiente (Liber pro insipiente aduersus Anselmum in Proslogio), (F.S. Schmitt, 1946)

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Annalium fragmenta (in aliis scriptis seruata) (H. Peter, 1967)

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- Glossae ad Ausonii eclogam 'De ambiguitate eligendae uitae' (medii aevi)**
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- Gratianus imperator**
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Quaestiones de stellis (G.J. Etzkorn, 2002)

Quaestiones de Verbo diuino (G.J. Etzkorn, 2002)

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Epistula ad Modoenum, SL 115
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Iulius Exuperantius

- Opusculum* (N. Zorzetti, 1982)

Iulius Seuerianus

- Praecepta artis rhetoricae* (C. Halm, 1863)

Iulius Victor (Caius Iulius Victor)

- Ars rhetorica* (R. Giomini, M.S. Celentano, 1980)

Iuris Romani anteiustiniani fragmenta Vaticana (E. Seckel, B. Kuebler, 1911)**Iustinus (Marcus Iunian[i]us Iustinus)**

- Epitoma historiarum Philippicarum Pompei Trogi* (O. Seel, 1985)

Iuuenalis (Decimus Iunius Iuuenalis)

- Saturae* (J. Willis, 1997)

Iuencus

- Euangeliorum libri IV*, CSEL 24

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- Praefatio operi Iuenci postea anteposita ('Mattheus instituit')*, CSEL 24

Iuuentius [fragmenta in aliis scriptis seruata]

- Comoediarum fragmenta (in aliis scriptis seruata)* (O. Ribbeck, 1873)

Laberius (Decimus Laberius) [fragmenta in aliis scriptis seruata]

- Mimorum fragmenta (in aliis scriptis seruata)* (O. Ribbeck, 1873)

Lactantius

- De aue Phoenice (= AL 485a R)*, CSEL 27, 1
De ira Dei, SChr 289
De mortibus persecutorum (J.L. Creed, 1984)
De motibus animi (fragmentum), CSEL 27, 1
De opificio Dei, CSEL 27,1
De opificio Dei: additamentum post 19, 8 insertum (E. Heck, 1972)
Diuinae Institutiones, CSEL 19
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Epitome diuinarum institutionum, CSEL 19

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- Fragmenta epistularum (in aliis scriptis seruata)*, CSEL 27, 1

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Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)

Lambertus Tuitiensis

Carmina uiginti quattuor (K. Hampe, 1897)
Miracula Heriberti Coloniensis, MGH SS, 15
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Ecloga de Moralibus Iob quas Gregorius fecit, SL 145

Laurea (Marcus Tullius Laurea) [epigramma apud Plinium Maiorem seruatum]

Epigramma (apud Plinium Maiorem seruatum) (J. Blänsdorf, 1995)

Laurentius a Brundusio (Giulio Cesare Russo)

Appendix ad opus 'Lutheranismi hypotyposis' pertinens (Opera omnia, Appendix, 1959)

- *Dominicae post epiphaniam (Sermones ad dominicas post epiphaniam pertinentes)* (Opera omnia, vol. V, pars I, 1938, p. 17-24; vol. VII, 1942, p. 457-493; vol. VIII, 1943, p. 645; p. 683-685; vol. X, pars II, 1956, p. 123-182)

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Lutheranismi hypotyposis: pars I: Hypotyposis Martini Lutheri, (Opera omnia, vol. II, 1, 1930)

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- *Mariale (Sermones de laudibus et inuocatione Virginis Deiparae et Sermones de festis Beatae Mariae Virginis)* (Opera omnia, vol. I, 1964; vol. X, pars II, 1956, p. 13-20; p. 117-122)

- *Natiuitas et Epiphania (Sermones ad natiuitatem et epiphaniam pertinentes)* (Opera omnia, vol. VII, 1942, p. 341-456; p. 524-551; vol. VIII, 1943, p. 643-645; p. 678-683; vol. IX, 1944, p. 396-496; p. 616-636; vol. X, pars II, 1956, p. 61-116)

- *Sanctorale (Sermones de sanctis)* (Opera omnia, vol. IX, 1944, p. 1-395; p. 497-499; p. 587-615; 637-643; vol. V, pars I, 1938, p. 1-16; vol. V, pars III, 1940, p. 459-468; vol. X, pars II, 1956, p. 1-12; p. 21-26)

Laus Pisonis (E. Baehrens, 1879)

Leander Hispalensis

De institutione uirginum et de contemptu mundi (Regula sancti Leandri) (J. Campos Ruiz, 1971)

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Liber Aristotelis de CCLV Indorum uoluminibus secundum translationem de arabico quam fecit Hugo de Santalla, CM 144C

Liber de accidentibus secundum translationem de castiliano quam fecit Aegidius Parmensis (Egidio de' Tebaldi di Parma) (id est: Verba Hermetis excerpta e commentario quem scripsit Haly Abenrudianus arabice super Tetrabiblon Ptolemaei), CM 144C

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Liber de ortu beatae Mariae (Pseudo-Matthaei euangelium)

Liber de ortu beatae Mariae (Pseudo-Matthaei euangelium: textus A), SA 9

Liber de ortu beatae Mariae (Pseudo-Matthaei euangelium: textus P), SA 9

Liber de ortu et obitu patriarcharum, SL 108E

Liber de spatula (secundum translationem de arabico quam fecit Hugo de Santella), CM 144C

Liber de stellis beibeniis secundum translationem de arabico quam fecit Salio Patauinus, CM 144C

Liber quaestionum in euangeliis, SL 108F

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- Libri paenitentiales***
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- Liudprandus Cremonensis**
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Homilia paschalis, CM 156
Relatio de legatione Constantinopolitana, CM 156
- Liuiani operis periochae*** (O. Rossbach, 1910)
- Liuius Andronicus [fragmenta in aliis scriptis seruata]**
Comoediarum fragmenta (in aliis scriptis seruata) (O. Ribbeck, 1873)
Odusia (Homeri Odyssea e graeco uersa - fragmenta in aliis scriptis seruata) (J. Blänsdorf, 1995)
Tragoediarum fragmenta (in aliis scriptis seruata) (O. Ribbeck, 1871)
- Liuius (Titus Liuius)**
Ab urbe condita, cf. memento
Ab urbe condita (fragmentum in cod. palimps. Vaticano seruatum), (W. Weissenborn, 1931)
- Liuthardus Malmundariensis**
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- Locher (Iacobus Locher Philomusus)**
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- Lucanus (Marcus Annaeus Lucanus)**
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- Lucilius (Caius Lucilius) [fragmenta in aliis scriptis seruata]**
Saturarum fragmenta (in aliis scriptis seruata) (F. Marx, 1904)
- Lucretius (Titus Lucretius Carus)**
De rerum natura (J. Martin, 1969)
- Lucretius (Titus Lucretius Carus) [fragmenta in aliis scriptis seruata]**
De rerum natura (fragmenta in aliis scriptis seruata) (J. Martin, 1969)
- Ludouicus senior Leodiensis**
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- Luscius Lanuvinus [fragmentum apud Donatum seruatum]**
Thensauri palliatae fragmentum (apud Donatum seruatum),
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- Lutatius (Quintus Lutatius Catulus) [fragmenta in aliis scriptis seruata]**
Epigrammata (in aliis scriptis seruata) (J. Blänsdorf, 1995)
- Lydia (Appendix Vergiliana)** (F. Vollmer, W. Morel, 1935)
- Lygdamus**
Elegiae una cum Tibulli carminibus traditae (= Tibullus 3,1-6),
(G. Luck, 1988)
- Macer (Aemilius Macer) [fragmenta in aliis scriptis seruata]**
Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)
- Macer (Caius Licinius Macer) [fragmenta in aliis scriptis seruata]**
Annalium fragmenta (in aliis scriptis seruata) (H. Peter, 1967)
- Macrobius Ambrosius Theodosius**
Commentarii in Somnium Scipionis (J. Willis, 1970)
Saturnalia (J. Willis, 1970)
- Maecenas (Caius Cilnius Maecenas) [fragmenta in aliis scriptis seruata]**
Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)
- Manilius (Marcus Manilius)**
Astronomica (G.P. Goold, 1985)
- Manilius [fragmenta in aliis scriptis seruata]**
Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)
- Marcus (Cnaeus Marcus) [fragmenta in aliis scriptis seruata]**
Praeceptorum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)
- Margareta Porete**
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CM 192

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Ars grammatica (I. Mariotti, 1967)
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De definitionibus (Th. Stangl, 1888)
De generatione diuini uerbi, CSEL 83, 1
De homousio recipiendo, CSEL 83,1
Explanationes in Ciceronis rhetoricam (C. Halm, 1863)
Hymni de trinitate, CSEL 83, 1

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De arte grammatica (Ars Victorini [uel Palaemonis] grammatici)
 (= *Epitome Scauri*) (H. Keil, 1874)
De metrica institutione (Ars Palaemonis de metrica institutione)
 (= *Epitome Scauri*) (H. Keil, 1874)

Marius Victorinus (dubium) uel potius Audax epitomans Palladium

De soloecismo et barbarismo fragmentum (M. Niedermann, 1937)

Marius Victorinus (pseudo)

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Martialis (Marcus Valerius Martialis)

Apophoreta (Epigrammata, liber XIV) (D.R. Shackleton Bailey, 1990)
Epigrammata (D.R. Shackleton Bailey, 1990)
Spectaculorum liber (siue Epigrammaton liber) (D.R. Shackleton Bailey, 1990)
Xenia (Epigrammata, liber XIII) (D.R. Shackleton Bailey, 1990)

Martianus Capella (Martianus Minneius Felix Capella)

De nuptiis Philologiae et Mercurii (J. Willis, 1983)

Martinus Bracarenis

De correctione rusticorum (C.W. Barlow, 1950)
Formula uitae honestae (C.W. Barlow, 1950)

Marullus [fragmentum apud Seruium seruatum]

Mimorum fragmentum (apud Seruium seruatum) (O. Ribbeck, 1873)

Matius (Cnaeus Matius) [fragmenta in aliis scriptis seruata]

Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)

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Ninnius [fragmenta in aliis scriptis seruata]

Iliados translationis fragmenta (in aliis scriptis seruata),
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Notgerus Leodiensis

In Boethii arithmetica institutionem (N. Bubnov, 1899)

Nouatianus

De bono pudicitiae, SL 4

De cibis iudaicis, SL 4

De spectaculis, SL 4

De trinitate, SL 4

Epistula xxx inter opera sancti Cypriani, SL 4

Epistula xxxi inter opera sancti Cypriani, SL 4

Epistula xxxii inter opera sancti Cypriani, SL 4

Nouius [fragmenta in aliis scriptis seruata]

Atellanarum fragmenta (in aliis scriptis seruata) (O. Ribbeck, 1873)

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Epistula ad Adalwinum abbatem Blandiniensem (O. Holder-Egger, 1885)

Officia liturgica

Officium ad usum ecclesiae Tornacensis (A. Wilmart, L. Brou, 1953)

Officium ad usum monasterii sancti Gislani (A. Wilmart, L. Brou, 1953)

Olbertus Gemblacensis

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Opera hagiographica anonyma aetatis patrum (saec. VI - VIII)

Additamentum Niualense de Foillano, MGH SRM, 4

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Virtutes Gertrudis Niualensis, MGH SRM, 2

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(C.V. Franklin, 2004)

Passio sanctorum Mariani et Iacobi (H. Musurillo, P. Franchi de Cavalieri, 1972)*Passio sanctorum martyrum Fructuosi episcopi, Auguri et Eulogi diaconorum* (H. Musurillo, P. Franchi de Cavalieri, 1972)*Passio sanctorum Scillitanorum* (H. Musurillo, 1972)**Opera hagiographica anonyma aetatis patrum: Vitae (saec. VI - VIII)***Vita et passio beati Anastasii monachi (textus e graeco uersus),**(BHL 410b, cod. F III 16 [Torino, Bibl. Nazion.**Universitaria])**Vita Gertrudis Niualensis (uita prima)*, MGH SRM, 2*Vita Gertrudis Niualensis (uita prima), recensio altera*, MGH SRM, 2*Vita sancti Cuthberti (BHL 2019) auctore monacho Lindisfarnensi (fortasse Herefrido uel Eusebio, id est Hwaetberto,**Wiremuthensi)* (B. Colgrave, 1940)*Vita sanctissimi Ceolfredi abbatis (BHL 1726) auctore incerto**(fortasse Eusebio, id est Hwaetberto, Wiremuthensi),**(C. Plummer, 1896)**Vitae sanctorum patrum Emeretensium*, SL 116**Opera hagiographica anonyma medii aevi***Actus beati Francisci et sociorum eius* (P. Sabatier, 1902)*Aduentus et eleuatio Landoaldi, epitome*, AASS Mart., 3*Aduentus Landoaldi in castro Gandauo anno 980 et eleuatio anno 982*, AASS Mart., 3*Carmen de Bauone Gandensi*, MGH Poetae latini medii aevi, 5, 1*Elogium Wolbodonis episcopi Leodiensis*, AASS April., 2*Homilia de actibus uel de praedicatione Gisleni Hanoniensis*, AB, 6*Homilia in natale Remacli Stabulensis*, AASS Sept., 1*Hymnus Remacli Stabulensis* (G.M. Dreves, 1908)*Hymnus Remacli Stabulensis (hymnus alter)* (G.M. Dreves, 1908)*Hymnus sancti Lamberti Leodiensis*, MGH Poetae latini medii aevi, 4*Inuentio corporis Remacli et dedicatio ecclesiae Stabulensis*, MGH

SS, 11

Legenda seu compilatio Perusina (R.B. Brooke, 1970)

Legenda trium sociorum (Th. Desbonnets, 1974)

Titulus Florberti Gandensis, MGH SS, 15

Triumphus Remacli Stabulensis de Malmundariensi coenobio,
MGH SS, 11

Versus de Bauone Gandensi, AASS Nov., 1887

Versus ex Vita quadam Notkeri Leodiensis excerpti, MGH Poetae
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Versus in laude beati Lamberti Leodiensis, MGH Poetae latini
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Miracula Bauonis Gandensis (miracula prima), AASS Oct., 1

Miracula Bauonis Gandensis (miracula secunda), AB, 86

Miracula Donatiani Brugensis (miracula prima), AASS Oct., 6

Miracula Eugenii Toletani (D. Misonne, 1966)

Miracula Gangolfi Florinensis, additamentum, Catalogus codicum
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Miracula Huberti Leodiensis, AASS Nov., 1

Miracula Huberti Leodiensis, liber secundus, AASS Nov., 1

Miracula Lamberti Leodiensis (miracula antiqua) (J. Demarteau,
1877)

Miracula Macarii Antiocheni, AB, 49

Miracula Nigassii, Quirini et Scubiculi Vulcassinorum, AASS
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Miracula Petri apostoli, AB, 5

Miracula Remacli Stabulensis (miracula prima), AASS Sept., 1

Miracula Remacli Stabulensis (miracula secunda), AASS Sept., 1

Miracula Remacli Stabulensis (miracula tertia), AASS Sept., 1

Miracula Remacli Stabulensis (miracula quarta), AASS Sept., 1

Miracula Remacli Stabulensis (miracula quinta), AASS Sept., 1

Miracula Trudonis Hasbaniensis, liber primus, AASS OSB, 6

Miracula Trudonis Hasbaniensis (miracula antiqua) (J. Brassinne,
1935)

Miracula Ursmari Lobiensis, continuatio prima, AASS April., 2

Miracula Ursmari Lobiensis, continuationes, AASS April., 2

Miracula Ursmari Lobiensis (miracula secunda), AASS April., 2

Miraculum Anastasii inclyti martyris (textus e graeco uersus) (BHL
412) (C.V. Franklin, 2004)

Virtutes Eugenii Toletani (D. Misonne, 1966)

Virtutes Eugenii Toletani, continuatio (D. Misonne, 1966)

Virtutes Gertrudis Niualensis, continuatio, MGH SRM, 2

Opera hagiographica anonyma medii aevi: Passiones

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Passio Mononis Nassoniensis (passio fusior), AB, 5

Passio Piaty martyris Tornacensis (H. Moretus-Plantin, 1953)

Passio sancti Anastasii martyris ex codice manuscripto 9741

Bibliothecae Nationalis Parisiensis ('p1') (passionis a

Beda Venerabili emendatae [BHL 410b] recensio

retractata) (C.V. Franklin, 2004)

Passio sancti Anastasii martyris secundum Gregorii clerici

recensionis (BHL 411a) redactionem abbreviatam 'A'

(C.V. Franklin, 2004)

Passio sancti Anastasii martyris secundum Gregorii clerici

recensionis (BHL 411a) redactionem abbreviatam 'B'

(C.V. Franklin, 2004)

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'Beneventinam' abbreviatam (BHL 411d) (C.V.

Franklin, 2004)

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'Romanam' ('r2') (passionis a Beda Venerabili

emendatae [BHL 410b] recensio retractata),

(C.V. Franklin, 2004)

Opera hagiographica anonyma medii aevi: Translationes

Historia translationis sancti Isidori, CM 73

Libellus translationis sanctorum Marcellini et Petri in monasterio

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Translatio Amalbergae uirginis (N. Huyghebaert, 1975)

Translatio Bauonis Gandensis (translatio prima), AB 86

Translatio Bauonis Gandensis (translatio secunda), AB 86

Translatio Eloquii Latiniacensis (D. Misonne, 1967)

Translatio Eugenii Toletani ad monasterium Broniense

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Translatio Florberti Gandensis, MGH SS, 15

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Translatio prima Liuni Flandrensis, AASS OSB, 6,1

Translatio sanguinis sancti Stephani protomartyris ad

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Translatio Walburgis in ecclesia Furnensi (H. Van De Velde,

1864)

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- Fragmentum Upsaliense uitae sanctae Catharinae ('Hic Constantino patri')*, CM 119A
- Vita Agilolfi Malmundariensis*, AASS Jul., 2
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- Vita Amalbergae uiduae*, AASS Jul., 3
- Vita Amalbergae uirginis*, AASS Jul., 3
- Vita Bauonis Gandensis (uita prima)*, MGH SRM, 4
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- Vita Foillani (uita secunda)*, AASS Oct., 13
- Vita Foillani (uita tertia)*, AASS Oct., 13
- Vita Foillani (uita tertia, epitome)*, AASS Belg., 3
- Vita Foillani (uita tertia, epitome altera)* (Capgravius, 1518)
- Vita Gerardi Broniensis*, MGH SS, 15
- Vita Gerardi Broniensis, additamentum*, AASS Oct., 2
- Vita Gertrudis Niualensis (uita tertia), praefatio*, AASS Belg., 3
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- Vita Gisleni Hanoniensis (uita secunda)*, AASS Belg., 4
- Vita Gisleni Hanoniensis (uita sexta)*, AB, 6
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- Vita Gisleni Hanoniensis (uita nona metrica)*, AB, 6
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- Vita Herlindis et Reinulae Masacensium*, AASS Mart., 3
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*Vita Ursuari Lobiensis (uita secunda), recensio interpolata
 (excerpta)*, MGH SRM, 6
Vita Waldetrudis Montensis (uita prima), Analectes pour servir à
 l'histoire ecclésiastique de la Belgique, 4, 1867
Vita Winnoci Bergensis, AASS Nov., 3

Opillus (Aurelius Opillus) [fragmenta in aliis scriptis seruata]

Fragmenta (in aliis scriptis seruata) (H. Funaioli, 1907)

Oppius (Caius Oppius) [fragmentum apud Charisium seruatum]

Vitae prioris Africani fragmentum (apud Charisium seruatum)
 (H. Peter, 1967)

Optatus Mileuitanus

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Orbilus (Lucius Orbilius Pupillus) [fragmentum apud Priscianum seruata]

Fragmentum (apud Priscianum seruatum) (H. Funaioli, 1907)

Orientius

Commonitorium (C.A. Rapisarda, 1960)

Origenes secundum translationem quam fecit Hieronymus

Origenis in Canticum Canticorum homiliae II, CB 33

Origenis in Ieremiam homiliae II, CB 33

Origenes secundum translationem quam fecit Rufinus*Commentarium in Canticum Canticorum*, CB 33*De principiis (Periarchon)*, CB 22*Homiliae in librum Iudicum*, CB 30

- *In Epistulam Pauli ad Romanos explanationum libri* (C.P. Hammond Bammel 1990-1998)

In Exodum homiliae, CB 29*In Genesim homiliae*, CB 29*In Leuiticum homiliae*, CB 29*In Numeros homiliae*, CB 30*In Psalmos XXXVI - XXXVIII homiliae IX*, SChr 411**Origenes secundum translationem quam Rufinus fortassis fecit***Homilia in librum Regum I*, CB 33**Orosius***De errore Priscillianistarum et Origenistarum (Consultatio siue commonitorium Orosii ad Augustinum)*, SL 49*Historiarum aduersum paganos libri VII* (H.-P. Arnaud-Lindet, 1990-1991)*Liber apologeticus contra Pelagianos*, CSEL 5**Orosius (pseudo)***Epistula ad Augustinum de haeresibus*, PLS 2**Oswaldi de Corda Opus pacis, Appendix I: Rubrica de cautelis notandis ab auctore anonymo confecta**, CM 179**Oswaldi de Corda Opus pacis, Appendix II: Notabilia quaedam de correctione librorum ab auctore anonymo confecta**, CM 179**Oswaldus de Corda***Opus pacis*, CM 179**Otfridus Wizanburgensis (Otfridus Wizenburgensis, Otfridus Weissenburgensis)***Glossae in Matthaeum*, CM 200**Ouidius (Publius Ouidius Naso)***Amores* (R. Ehwald, 1907)*Ars amatoria* (R. Ehwald, 1907)*Epistulae ex Ponto* (J.A. Richmond, 1990)*Fasti* (E.H. Alton, D.E. Wormell, E. Courtney, 1997)*Heroides (Epistulae Heroidum)* (R. Ehwald, 1907)*Ibis* (R. Ehwald - F. W. Levy, 1922)*Medicamina faciei femineae* (R. Ehwald, 1907)*Metamorphoses* (W.S. Anderson, 1981)*Remedia amoris* (R. Ehwald, 1907)*Tristia* (J.B. Hall, 1995)

Ouidius (dubium) (Publius Ouidius Naso [dubium])*Halieutica* (F. Vollmer, 1911)**Ouidius (pseudo) (Publius Ouidius Naso [pseudo])***Epicedion Drusi (Consolatio ad Liuiam)* (F. Vollmer, 1923)*Nux* (F. Vollmer, 1923)*Ouidii epistulis Heroidum uersus antepositi* (R. Ehwald, 1907)**Pacuuius (Marcus Pacuuius) [fragmenta in aliis scriptis seruata]***Epigramma (apud Gellium seruatum)* (J. Blänsdorf, 1995)*Praetextarum fragmenta (in aliis scriptis seruata)* (O. Ribbeck, 1871)*Tragoediarum fragmenta (in aliis scriptis seruata)* (O. Ribbeck, 1871)***Paenitentia* Hispaniae***Paenitentiale Cordubense*, SL 156A*Paenitentiale Silense*, SL 156A*Paenitentiale Vigilum siue Albeldense*, SL 156A***Paenitentia* minora Franciae et Italiae***Paenitentiale Bobiense*, SL 156*Paenitentiale Burgundense*, SL 156*Paenitentiale Floriacense*, SL 156*Paenitentiale Hubertense*, SL 156*Paenitentiale Merseburgense a (recensio Me1)*, SL 156*Paenitentiale Merseburgense a (recensio V23)*, SL 156*Paenitentiale Merseburgense a (recensio W10)*, SL 156*Paenitentiale Merseburgense b*, SL 156*Paenitentiale Oxoniense I*, SL 156*Paenitentiale Oxoniense II*, SL 156*Paenitentiale Parisiense simplex*, SL 156*Paenitentiale Sangallense simplex*, SL 156*Paenitentiale Sletstatense*, SL 156**Palladius Ratiarensis***Scholia ariana in concilium Aquileiense: Palladi Ratiarensis fragmenta*, SL 87***Panegyricus in Messalam Coruinum Tibullo suppositus* (= *Tibullus* 3, 7) (G. Luck, 1988)****Papinius (fragmentum apud Varronem seruatum)***Epigrammation (apud Varronem seruatum)* (J. Blänsdorf, 1995)**Pascentius Arianus***Epistula ad Augustinum Hipponensem*, CSEL 57**Paschasius diaconus***Epistula ad Eugippium*, SChr 374

Paschasius Radbertus

De assumptione sanctae Mariae uirginis (uel Epistula beati Hieronymi ad Paulam et Eustochium de assumptione),
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Carmen epigraphicum I 'Exegit uitam forente' (C.I.L. X, 1370),
(R.P.H. Green, 1971)

Carmen epigraphicum II 'Paulinus tuus has et plebs',
(Th. Lehmann, 1998)

De obitu Baebiani (= Carmen 33), CSEL 30

Epistulae, CSEL 29

Excerpta Bobiensia, CSEL 29

Paulinus Nolanus (pseudo)

Carmen 32 'ultimum', CSEL 30

Carmen de nomine Iesu ('Lux festa sacris' = AL 928 R), CSEL 30

Paulinus Nolanus (pseudo) (= Prosper Aquitanus [dubium])

Poema coniugis ad uxorem ('Age iam precor'), CSEL 30

Paulinus Pellaeus

Oratio, CSEL 30

Paulinus Petricordiae

De uita sancti Martini, CSEL 16,1

Paulus dux Galliae

Epistula ad Wambanem, SL 115

Paulus Niualensis

Vita Foillani (uita prima), AASS Oct., 13

Persius (Aules Persius Flaccus)*Saturae* (C.F. Hermann, 1881)***Peruigilium Veneris* (= *AL 191 ShB*)** (D.R. Shackleton Bailey, 1982)**Petronius [Arbiter]***Carmina* (K. Müller, 1995)*Satyrica* (K. Müller, 1995)**Petrus Abaelardus***Apologia contra Bernardum*, CM 11*Commentaria in epistulam Pauli ad Romanos*, CM 11*Expositio in Hexameron*, CM 15, p. 3-111*Historia calamitatum* (J. Monfrin, 1962)*Scito te ipsum*, CM 190*Sic et Non* (B. Boyer, R. McKeon, 1976-1977)*Theologia christiana*, CM 12*Theologia 'Scholarium'*, CM 13*Theologia 'Scholarium' (recensiones breuiiores)*, CM 12*Theologia 'Summi boni'*, CM 13**Petrus Blesensis***Carmina (sectio I: carmina authentica)*, CM 128*Conquestio de nimia dilatione vie Ierosolimitane*, CM 194*Dialogus inter regem Henricum et abbatem Boneuallis*, CM 171*Epigramma nuper repertum de transitu Thamisiae ('Sic solet in sero')* (C. Wollin, 2000)*Epistula LVII*, CM 128*Passio Raginaldi principis Antiochie*, CM 194**Petrus Blesensis (dubium)***Carmina (sectio II: carmina ex collectionibus quae 'Beykinton-Florilegium' [O] et 'Carmina Burana' [CB] nuncupantur)*, CM 128*Carmina (sectio III: carmina ex collectione Arundel)*, CM 128*Carmina (sectio IV: carmina dubiae authenticitatis)*, CM 128*Carmina (sectio V: carmina ex collectione 'X')*, CM 128**Petrus Cantor***Summa quae dicitur Verbum adbreuiatum (textus conflatus)*, CM 196**Petrus Carmelianus***Beatae Catharinae Aegyptiae Christi sponsae uita ('Numina si ueteres')*, CM 119**Petrus Cellensis***Commentaria in Ruth*, CM 54*De disciplina claustrali*, SChr 240*Tractatus de tabernaculo*, CM 54

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*Collectio sermonum a Felice episcopo parata sermonibus
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Petrus Comestor

Scolastica Historia: Liber Genesis, CM 191

Petrus Damiani

Carmina (M. Lokrantz, 1964)

Epistulae CLXXX, MGH Briefe, IV, Teil 1-4

Preces (opera liturgica) (PL 145 et Giovanni Lucchesi, 1970)

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Petrus Damiani (dubium)

Carmina (M. Lokrantz, 1964)

Expositio uisionum sanctorum martyrum Mariani et Iacobi, PL 144

Preces (opera liturgica dubia) (PL 145 et Giovanni Lucchesi,
1970)

Rhythmus de sanctissima Virgine ('Quis est hic qui pulsat'), PL 145

Rhythmus in mortem Widonis ('Audistis quiddam nouiter'), PL 145

Petrus de Sancto Audemaro (dubium)

Liber de coloribus faciendis, CM 25

Petrus Diaconus

Liber de locis sanctis, SL 175

Petrus Iohannis Olivi

*De perfectionibus summi pastoris (carptum ex 'Super Apocalysim
expositione')* (M. Bartoli, 2002)

Expositio in Canticum Canticorum (J. Schlageter, 1999)

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*Quaestio de uotis dispensandis (id est: Quaestio XIV de perfectione
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Petrus Lombardus

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Sententiae in IV libris distinctae (I. Brady, 1971-1981)

Petrus Pictauiensis

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Truculentus (G. Goetz, F. Schoell, 1896)
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Plautus (Titus Macc[i]us Plautus) [fragmenta in aliis scriptis seruata]

Amphitruo (*fragmenta in aliis scriptis seruata*) (G. Goetz, F. Schoell, 1922)
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Plautus (dubium) (Titus Macc[i]us Plautus [dubium])

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Plinius maior (Caius Plinius Secundus)

Naturalis historia (L. Ian, C. Mayhoff, 1892-1909)

Plinius minor (Caius Plinius Caecilius Secundus)

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Pollio (Caius Asinius Pollio) [fragmenta in aliis scriptis seruata]

Carminum fragmentum (apud Charisium seruatum) (J. Blänsdorf, 1995)
Fragmenta grammatica (in aliis scriptis seruata) (H. Funaioli, 1907)
Historiarum fragmenta (in aliis scriptis seruata) (H. Peter, 1967)

Polythecon, CM 93

Pompeius Trogus

Prologi historiarum Philippicarum (O. Seel, 1985)

Pompilius [fragmenta in aliis scriptis seruata]

Epigramma (apud Nonium seruatum) (J. Blänsdorf, 1995)

Tragoediarum fragmentum (apud Varronem seruatum),
(O. Ribbeck, 1871)

Pomponius

Cento Tityri (Versus ad gratiam Domini) (= AL 719a R) (A. Riese, 1906)

Pomponius (Lucius Pomponius Bononiensis) [fragmenta in aliis scriptis seruata]

Atellanarum fragmenta (in aliis scriptis seruata) (O. Ribbeck, 1873)

Pontius diaconus

Vita Cypriani (A.A.R. Bastiaesen, 1975)

Porcius Licinus [fragmenta in aliis scriptis seruata]

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Porphyrius secundum translationem quam fecit Boethius

Isagoge (L. Minio-Paluello, 1966)

Possidius

Operum sancti Augustini elenchus (A. Wilmart, 1931)

Vita Augustini (A.A.R. Bastiaensen, 1974)

Postumius Albinus (Aulus Postumius Albinus) [fragmentum apud Macrobius seruatum]

Annalium fragmentum (apud Macrobius seruatum) (H. Peter, 1967)

Potamius Olisponensis

De Lazaro (Versio 'Chrys', id est: uersio perperam Iohanni Chrysostomo ascripta), SL 69A

De Lazaro (Versio 'Zen', id est: uersio perperam Zenoni Veronensi ascripta), SL 69A

De martyrio Esaiæ prophetae, SL 69A

Epistula ad Athanasium, SL 69A

Epistula de substantia Patris et Filii et Spiritus sancti, SL 69A

Potamius Olisponensis (fragmentum apud Phoebadium seruatum)

Epistula (fragmentum in Phoebadii Aginnensis 'Contra Arrianos' seruatum), SL 69A

Praefatio ad Ausonii carmen 'De herediolo' (S. Prete, 1978)

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- Maximus et Balbinus (quorum uitam scripsisse fertur Iulius Capitolinus)* (E. Hohl, 1965)
- Opilius Macrinus (cuius uitam scripsisse fertur Iulius Capitolinus)* (E. Hohl, 1965)

- Pescennius Niger (cuius uitam scripsisse fertur Aelius Spartianus)*
(E. Hohl, 1965)
- Probus (cuius uitam scripsisse fertur Flavius Vopiscus Syracusius)*
(E. Hohl, 1965)
- Quattuor tyranni (scilicet Firmus, Saturninus, Proculus, Bonosus,
quorum uitam scripsisse fertur Flavius Vopiscus
Syracusius)* (E. Hohl, 1965)
- Septimus Seuerus (cuius uitam scripsisse fertur Aelius Spartianus)*
(E. Hohl, 1965)
- Tacitus (cuius uitam scripsisse fertur Flavius Vopiscus
Syracusius)* (E. Hohl, 1965)
- Triginta tyranni (quorum uitam scripsisse fertur Trebellius Pollio)*
(E. Hohl, 1965)
- Valeriani duo (quorum uitam scripsisse fertur Trebellius Pollio)*
(E. Hohl, 1965)
- Verus (cuius uitam scripsisse fertur Iulius Capitolinus)* (E. Hohl,
1965)

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- Conclusio uitae Stephani Muretensis auctore Gerardo Iterii, CM 8*
- De exemplis ex sancti Stephani uirtutibus auctore Gerardo Iterii,
CM 8*
- De reuelatione beati Stephani auctore Gerardo Iterii, CM 8*
- De uirtutibus Stephani Muretensis auctore Odone, CM 8*
- Elogia priorum Grandimontis, CM 8*
- Epigrammata priorum Grandimontis auctore Odone, CM 8*
- Epistula Guigonis de Blauone de reliquiis terrae sanctae, CM 8*
- Epistula Petri Bernardi, CM 8*
- Epistulae apocryphae uel pseudepigraphae Guillelmi de Trahinaco
et sociorum eius a Stephano Tornacensi scriptae, CM 8*
- Explanatio altera super Librum Sententiarum beati Stephani
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- Explanatio super Librum Sententiarum beati Stephani auctore
Gerardo Iterii, CM 8*
- Institutio seu Consuetudines ordinis Grandimontis, CM 8*
- Itinerarium auctoribus Guillelmo et Imberto, CM 8*
- Liber sententiarum uel de doctrina ab Hugone Lacerta et sociis
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- Regula Stephani Muretensis auctore Stephano de Liciaco, CM 8*
- Reuelatio de Guillelmo priore Grandimontensi auctore Guillelmo,
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- Sermo de confirmatione seu enucleatione 'Speculi Grandimontis'
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- Sermones duo de beato Stephano*, CM 8
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- Disputatio XII capitulorum Cyrilli Alexandrini et sic dictorum Nestorii antianathematismatorum (Collectio quae dicitur 'Palatina' primaria)*, SL 85A
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De breuiariorum et capitulorum canonumque differentia et connexione (M. Esposito, 1909-1910)
De graeca (E. Steinmeyer, E. Sievers, 1882)
Epistula de psalterio in linguam latinam transferendo, MGH Epistolae, 6
In argumentum euangelii secundum Lucam, PL 103
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In epistulam Eusebii ad Carpianum in decem canones (M. Esposito, 1909-1910)
In epistulam Hieronymi ad Damasum Papam, PL 103
In euangelium Matthaei (B. Löfstedt, 1989-1991)
In Eutychem, CM 40C
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Liber de rectoribus christianis (S. Hellmann, 1906)
Subscriptio Psalterii (Codex Parisianus, Arsenal 8407)

(H. Omont, 1884)

Sedulius Scotus (dubium)

Carmina (J. Meyers, 1999)

Seneca (philosophus) (Lucius Annaeus Seneca)

Agamemno (R. Peiper, G. Richter, 1902)

De amicitia fragmenta (F. Haase, 1902)

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Dialogorum liber I: De prouidentia (E. Hermes, 1923)

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(E. Hermes, 1923)

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(E. Hermes, 1923)

Diui Claudii apocolocyntosis (Ludus de morte Claudii),
(R. Roncali, 1990)

Epistulae morales ad Lucilium (O. Hense, 1938)

Hercules furens (R. Peiper, G. Richter, 1902)

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Oedipus (R. Peiper, G. Richter, 1902)

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Seneca (philosophus) (Lucius Annaeus Seneca) [fragmenta in aliis scriptis seruata]

De clementia (fragmentum apud Hildebertum seruatum)
(E. Hosius, 1914)

Epistulae morales ad Lucilium (fragmentum apud Gellium seruatum) (O. Hense, 1938)

Fragmenta (F. Haase, 1902)

Seneca (philosophus) (dubium) (Lucius Annaeus Seneca [dubium])

Hercules Oetaeus (R. Peiper, G. Richter, 1902)

Seneca (philosophus) (pseudo) (Lucius Annaeus Seneca [pseudo])*Epigrammata* (A. Riese, 1894-1906)*Octauia* (R. Peiper, G. Richter, 1902)**Seneca (rhetor) (Lucius Annaeus Seneca [rhetor])***Controuersiae (Oratorum et rhetorum sententiae diuisiones colores)* (L. Hakanson, 1989)*Suasoriae (Oratorum et rhetorum sententiae diuisiones colores)*, (L. Hakanson, 1989)**Senecae rhetoris Controuersiarum excerpta** (L. Hakanson, 1989)*Sententiae episcoporum numero LXXXVII de haeticis baptizandis (Concilium Carthaginense sub Cypriano anno 256 habitum)*, SL 3E**Seuius Nicanor [fragmentum apud Suetonium seruatum]***Saturae fragmentum (apud Suetonium seruatum)* (J. Blänsdorf, 1995)**Seulfus Remensis (Pseudo)***Vita sancti Basoli (BHL 1033a-b)*, CM 198**Sextilius Ena [fragmentum apud Senecam Rhetorem seruatum]***Carminum fragmentum (apud Senecam Rhetorem seruatum)* (J. Blänsdorf, 1995)**Siculus Flaccus***De condicionibus agrorum* (C. Thulin, 1913)**Sigebertus Gemblacensis***Chronica*, MGH SS, 6*Commentarium in Ecclesiasten (fragmenta)* (A. Boutemy, 1938)*Epistula cuiusdam aduersus laicorum in presbyteros coniugatos contumeliam*, MGH Libelli de lite, 2*Epistula de passione Luciae Syracusanae (excerpta)* (O. Gaietani, 1657)*Epistula Leodicensium aduersus Pascalem papam*, MGH Libelli de lite, 2*Epistulae de ieiuniis quattuor temporum*, PL 160*Gesta abbatum Gemblacensium*, MGH SS, 8*Lectiones de Wicberto Gemblacensi (excerpta)* (C.G. Roland, 1923)*Liber de uiris illustribus (Catalogus de uiris illustribus)* (R. Witte, 1974)*Liber decennalis*, MGH Quellen zur Geistesgeschichte des Mittelalters, Bd. 12*Passio metrica Luciae Syracusanae* (E. Dümmler, 1893)*Passio sanctorum Thebaeorum, Mauritii, Exuperii et sociorum* (E. Dümmler, 1893)

Sermo de translationibus Luciae Syracusanae (O. Gaietani, 1657)
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Vita Maclouii Alelectensis, PL 160, c. 729-746
Vita quinta Lamberti Leodiensis, PL 160
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Vita Theodardi Traiectensis (J. Schumacher, 1971-1975)
Vita Wicberti Gemblacensis, MGH SS, 8

Sigebertus Gemblacensis (dubium)

Hymnus de sancta Lucia I (J.M.A.F. Smits Van Waesberghe, 1970)
Hymnus de sancta Lucia II (J.M.A.F. Smits Van Waesberghe, 1970)
Hymnus de sancto Vincentio (J.M.A.F. Smits Van Waesberghe, 1970)
Miracula Sigeberti III, regis Francorum, AASS Febr., 1
Sequentia de sancta Lucia (J.M.A.F. Smits Van Waesberghe, 1970)
Sequentia de sancto Vincentio I (J.M.A.F. Smits Van Waesberghe, 1970)
Sequentia de sancto Vincentio II (J.M.A.F. Smits Van Waesberghe, 1970)
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Vita Sigeberti III, regis Francorum (A. Duchesne, 1636)

Silius Italicus (Tiberius Catius Asconius Silius Italicus)

Punica (J. Delz, 1987)

Silius Italicus (pseudo) (Tiberius Catius Asconius Silius Italicus [pseudo])

Punica (lib. 8, uers. 144-223 et 224a) (J. Delz, 1987)

Siricius papa

Epistula diuersis episcopis, CSEL 82, 3

Sisenna (Lucius Cornelius Sisenna) [fragmenta in aliis scriptis seruata]

Historiarum fragmenta (in aliis scriptis seruata) (H. Peter, 1967)
Milesiarum latine uersarum fragmenta (in aliis scriptis seruata) (H. Peter, 1967)

Smaragdus

Liber in partibus Donati, CM 68

Speculum perfectionis (P. Sabatier, 1966)

Speculum uirginum, CM 5

Staberius Eros [fragmentum apud Quintilianum seruatum]

De proportione (fragmentum apud Quintilianum seruatum) (H. Funaioli, 1907)

Stati Thebaidos argumenta antiqua (A. Klotz, Th. C. Klinnert, 1973)

Statius (Publius Papinius Statius)*Achilleis* (A. Marastoni, 1974)*Siluae* (A. Marastoni, 1970)*Thebais* (A. Klotz, Th. C. Klinnert, 1973)**Statius (Publius Papinius Statius) [fragmentum apud Georgium Vallam seruatum]***De bello Germanico (fragmentum apud Georgium Vallam seruatum)* (A. Marastoni, 1970)**Stepelinus Trudonensis***Miracula Trudonis Hasbaniensis, liber secundus*, AASS OSB, 6**Stephanus de Borbone***Tractatus de diuersis materiis praedicabilibus (prologus et prima pars)*, CM 124**Stephanus Leodiensis***Epistula ad Robertum episcopum Mettensem* (C. Mohlberg, 1914)*Officium sanctae trinitatis* (R. Jonsson, 1968)*Officium sancti Lamberti Leodiensis* (R. Jonsson, 1968)*Officium sancti Stephani protomartyris* (R. Jonsson, 1968)*Vita Lamberti Leodiensis (uita quarta)*, AASS Sept., 5**Stephanus monachus Gandensis***Rescriptio ad Iohannem sancti Amandi*, MGH Poetae Latini medii aevi, 5**Stephanus Tornacensis***Sermones*, editiones: cf. Index Scriptorum Operumque Latino-Belgicorum Medii Aevi, 1979**Stilo (Lucius Aelius Stilo Praeconinus) [fragmenta in aliis scriptis seruata]***Fragmenta grammatica (in aliis scriptis seruata)* (H. Funaioli, 1907)**Subscriptio Tomi Damasiani** (C.H. Turner, 1899)**Sueius [fragmenta in aliis scriptis seruata]***Carminum fragmenta (in aliis scriptis seruata)* (J. Blänsdorf, 1995)**Suetonius (Caius Suetonius Tranquillus)***De grammaticis et rhetoribus* (G. Brugnoli, 1972)*De uita Caesarum* (M. Ihm, 1908)*Vita Horatii* (A. Reifferscheid, 1860)*Vita Lucani* (A. Reifferscheid, 1860)*Vita Passieni Crispi* (A. Reifferscheid, 1860)*Vita Plinii maioris* (A. Reifferscheid, 1860)*Vita Terentii (apud Donatum seruata)* (P. Wessner, 1902)

- Suetonius (dubium) (Caius Suetonius Tranquillus [dubium])**
Vita Tibulli (G. Luck, 1988)
- Sulla (Lucius Cornelius Sulla) [fragmenta in aliis scriptis seruata]**
Commentariorum rerum gestarum fragmenta (in aliis scriptis seruata) (H. Peter, 1967)
- Sulpicia**
Elegiae una cum Tibulli carminibus traditae (= Tibullus 3,13-18)
 (G. Luck, 1988)
- Sulpicius Apollinaris (Caius Sulpicius Apollinaris)**
Periochae comoediarum Terentii (A. Fleckeisen, 1898)
- Sulpicius Carthaginensis (dubium an Apollinaris)**
Hexasticha in Aeneidos Libris (= AL 653 R) (A. Riese, 1906)
- Sulpicius Seuerus**
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- Summaria ad Aratoris 'Historiam apostolicam'**, SL 130 (partim)
- Symmachus (Quintus Aurelius)**
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- Synodus Romana (anno 378)**
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- Tacitus (Cornelius Tacitus)**
Annales (Ab excessu diui Augusti) (H. Heubner, 1994)
De uita Iulii Agricolae (J. Delz, 1983)
Dialogus de oratoribus (H. Heubner, 1983)
Germania (De origine et situ Germanorum) (A. Önnersfors, 1983)
Historiae (H. Heubner, 1978)
- Tacitus (Cornelius Tacitus) [fragmentum apud Orosium seruatum]**
Historiae (fragmentum apud Orosium seruatum) (H. Heubner,
 1978)
- Tatuinus**
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- Terentius (Publius Terentius Afer)**
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Andria (A. Fleckeisen, 1898)
Eunuchus (A. Fleckeisen, 1898)
Heautontimorumenos (*Hauton timorumenos*) (A. Fleckeisen, 1898)
Hecyra (A. Fleckeisen, 1898)
Phormio (C. Dziatzko, 1874)

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De idololatria, SL 2
De ieiunio aduersus psychicos, SL 2
De monogamia, SL 2
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De cane (M. Manitius, 1914)

De fratre suo nummo (P. Lehmann, 1961)

De mirabilibus mundi (M.R. James, 1913)

De turre Athenis constructa (P. Ruffel, 1952)

Excerpta Solini (M. Manitius, 1914)

Sermo de translatione Trudonis et Eucherii (L. Surius, 1575)

Vita Bauonis Gandensis (uita tertia), AASS Oct., 1

Vita Landradae Belisiensis (L. Surius, 1575)

Vita Rumoldi Mechliniensis, AASS Jul., 1

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Theodericus Epternacensis (dubium)

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1978)

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Manuale paruulorum (M.J. Pohl, 1918)
Meditatio de incarnatione Christi (M.J. Pohl, 1904)
Orationes de passione Domini et beata uirgine et aliis sanctis
 (M.J. Pohl, 1904)
Paruum alphabetum monachi (M.J. Pohl, 1904)
Recommendatio humilitatis (M.J. Pohl, 1904)
Sermones ad nouicios regulares (M.J. Pohl, 1905)
Sermones de uita et passione Domini scilicet ab aduentu Domini
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Sermones deuoti (Sermones ad fratres) (M.J. Pohl, 1910)
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Thomas de Aquino

- Catena aurea in Iohannem* (ed. Marietti, 1953)
Catena aurea in Lucam (ed. Marietti, 1953)
Catena aurea in Marcum (ed. Marietti, 1953)
Catena aurea in Matthaëum (ed. Marietti, 1953)
De ente et essentia (ed. Leonina, t. XLIII, 1976)
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De sortibus (ed. Leonina, t. XLIII, 1976)
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 1959)
In Aristotelis libros De anima II et III (ed. Marietti,
 1959)
In Aristotelis libros Metaphysicorum (ed. Marietti, 1959)
 ◦ *In Aristotelis libros Peri hermeneias (Expositio libri*
Peryermenias) (textus Leoninus, t. I, 1882, ex ed. Marietti
 1955, p. 3-88)
 ◦ *In Aristotelis libros Physicorum* (textus Leoninus, t. II, 1884, ex
 ed. Marietti 1954)
 ◦ *In Aristotelis librum De memoria et reminiscentia* (Marietti, 1949)
 ◦ *In Aristotelis librum De sensu et sensato* (Marietti, 1949)
 ◦ *In Boethii De hebdomadibus (In Boetii De ebdomadibus)* (ed.
 Leonina, t. L, 1992, p. 267-282)
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In I Sententiarum,

In II Sententiarum,

In III Sententiarum,

In IV Sententiarum

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Quaestiones disputatae de anima (ed. Leonina, t. XXIV,1, 1996)

Summa contra Gentiles (textus Leoninus [t. XIII, XIV, XV, 1918, 1926, 1930] ex ed. Marietti, 1961)

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Thomas de Celano

Legenda ad usum chori (Quaracchi-Firenze, 1926-1941)

Tractatus de miraculis beati Francisci (Quaracchi-Firenze, 1926-1941)

Vita prima sancti Francisci (Quaracchi-Firenze, 1926-1941)

Vita secunda sancti Francisci (Quaracchi-Firenze, 1926-1941)

Thomas de Celano (dubium)

Legenda sanctae Clarae uirginis (F. Pennacchi, 1910)

Thomas de Chobham

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Summa de arte praedicandi, CM 82

Summa de commendatione et extirpatione uirtutum, CM 82B

Thomas de Eccleston

Tractatus de aduentu fratrum minorum in Angliam (A .G. Little, 1951)

Thomas Eboracensis

Commentaria in Librum uiginti quattuor philosophorum

(= *Sapientiale I, 14 et I, 18, excerpta*), CM 143A, p. 87-96

Tibullus (Albius Tibullus)

Elegiae (G. Luck, 1988)

Tibullus (pseudo) (Albius Tibullus [pseudo])

Elegiae de Sulpicia (= *Tibullus 3,8-12 et 19-20*) (G. Luck, 1988)

Ticidas [fragmenta in aliis scriptis seruata]

Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)

Titinius [fragmenta in aliis scriptis seruata]

Comoediarum togatarum fragmenta (in aliis scriptis seruata),
(O. Ribbeck, 1873)

Trabea [fragmenta apud Ciceronem seruata]

Comoediarum palliatarum fragmenta (apud Ciceronem seruata)
(O. Ribbeck, 1873)

Traianus imperator (Marcus Ulpius Traianus)

Epistulae ad Plinium (M. Schuster, 1958)

Trifolius presbyter

Epistula ad beatum Faustum senatorem contra Iohannem Scytham monachum, SL 85

Tubero (Quintus Aelius Tubero) [fragmenta in aliis scriptis seruata]

Historiarum fragmenta (in aliis scriptis seruata) (H. Peter, 1967)

Turpilius (Sextus Turpilius) [fragmenta in aliis scriptis seruata]

Comoediarum palliatarum fragmenta (in aliis scriptis seruata)
(O. Ribbeck, 1873)

+ Tyconius

Liber Regularum, SChr 488

Valerius [fragmentum apud Priscianum seruatum]

Comoediae (uel mimi) fragmentum (apud Priscianum seruatum)
(O. Ribbeck, 1873)

Valerius Antias [fragmenta in aliis scriptis seruata]

Annalium fragmenta (in aliis scriptis seruata) (H. Peter, 1967)

Valerius Flaccus (Caius Valerius Flaccus Setinus Balbus)

Argonautica (W.-W. Ehlers, 1980)

Valerius Maximus

Facta et dicta memorabilia (C. Kempf, 1888)

Valerius Soranus (Quintus Valerius Soranus) [fragmenta in aliis scriptis seruata]

Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)

Varro (Marcus Terentius Varro)

De lingua latina (G. Goetz, F. Schoell, 1910)

Res rusticae (G. Goetz, 1929)

Varro (Marcus Terentius Varro) [fragmenta in aliis scriptis seruata]

De lingua latina (fragmenta in aliis scriptis seruata) (G. Goetz, F. Schoell, 1910)

Saturarum Menippearum fragmenta (in aliis scriptis seruata)
(R. Astbury, 1985)

- Varro (dubium) (Marcus Terentius Varro [dubium])**
Capitula ad 'Rerum rusticarum' librum I pertinentia (G. Goetz, 1929)
- Varro Atacinus (Publius Terentius Varro Atacinus) [fragmenta in aliis scriptis seruata]**
Carminum fragmenta (in aliis scriptis seruata) (J. Blänsdorf, 1995)
- Vegetius (Publius Flavius Vegetius Renatus)**
Epitoma rei militaris (A. Önnersfors, 1995)
- Velleius Paterculus**
Historiae Romanae (W.S. Watt, 1998)
- Veranius [fragmenta apud Macrobius seruatum]**
Fragmenta ex 'De rebus sacris' (apud Macrobius seruata)
 (H. Funaioli, 1907)
- Verecundus Iuncensis**
Carmen de satisfactione paenitentiae, SL 93
Commentarii super cantica ecclesiastica, SL 93
- Vergilius (Publius Vergilius Maro)**
Aeneis (O. Ribbeck, 1895)
Eclogeae siue Bucolica (O. Ribbeck, 1894)
Georgica (O. Ribbeck, 1894)
- Vergilius (pseudo) (Publius Vergilius Maro [pseudo])**
Aeneidos uersus a commentatoribus tantum seruati (O. Ribbeck, 1895)
- Vibius Sequester**
De fluminibus, fontibus, lacubus, nemoribus, paludibus, montibus, gentibus per litteras libellum (R. Gelsomino, 1967)
- Victor Tunnunensis**
Chronicon, SL 173A
- Victorinus Poetouionensis**
Commentarii in Apocalypsim Iohannis (Victorini editio originalis), SChr 423
Fragmentum chronologicum Victorino tributum, secundum notitiam in codice Bobiensi saec. IX editum, SChr 423
Tractatus de fabrica mundi, SChr 423
- Victricius Rotomagensis**
De laude sanctorum, SL 64
- Vigilius Thapsensis (pseudo)**
Opus contra Varimadum Arianum, SL 90
- Vincentius Beluacensis (Bellouacensis)**
De morali principis institutione, CM 137

Vincentius Lerinensis*Commonitorium*, SL 64*Excerpta e sancto Augustino*, SL 64**Vitruuius***De architectura* (F. Krohn, 1912)**Viuentiolus Lugdunensis***Epistula ad episcopos prouinciae Lugdunensis*, SL 148A**Volcaci^{us} Sedigitus [fragmentum in alio scripto seruatum]***Libri de poetis fragmenta (in aliis scriptis seruata)* (J. Blänsdorf, 1995)**Volumnius [fragmenta in aliis scriptis seruata]***Carminum fragmentum (seruatum in opere quod appellatur 'De dubiis nominibus')* (J. Blänsdorf, 1995)**Ursinus Locogiacensis***Passio sancti Leodegarii altera*, SL 117**Waleramnus***Epistula ad Anselmum* (F.S. Schmitt, 1946)**Wazelinus***Epistula ad Reimbaldum*, CM 4**Wazo Leodiensis***Commentarius in Gerberti regulas* (N. Bubnov, 1899)**Wazo Leodiensis (dubium)***De ordinando pontifice*, MGH Libelli de Lite, 1**Wido Blandiniensis***Epistula ad Dunstanum archiepiscopum Cantuariensem*
(W. Stubbs, 1874)**Widricus Cellensis***Epistula ad Henricum imperatorem*, PL 143**Zeno Veronensis***Tractatus*, SL 22